

ISAAC ALBENIZ

ZAMBRA GRANADINA

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland
www.classical-guitar-school.com

ZAMBRA GRANADINA

Rev. Eythor Thorlaksson

Isaac Albeniz

1 **Allegretto ma non troppo**

⑥ = D

p

mf

ten.

leggiere

p *a tempo*

III.....

f

VII.....

sf *sf* *poco sf*

V

25 *>* II- III- II- III-

29 *dim. Pizz.* II- III- II- III-

33 VII- V- *rit.* *a tempo*

37 *p*

41 *mf* *leggiere* *ten.*

45 *sf* *sf* *p* *legato*

Musical notation for measures 49-52. Includes dynamics *mf* and *poco cresc.*, and fingering numbers (1, 2, 3, 4). Includes trill markings VII- and triplet markings (3).

Musical notation for measures 53-56. Includes dynamics *ff* and *p perdendosi*, and fingering numbers (0, 3, 4, 5). Includes trill marking V-.

Musical notation for measures 57-60. Includes dynamics *mf dolce*, and fingering numbers (1, 2, 3, 4). Includes trill markings II- and III-.

Musical notation for measures 61-64. Includes dynamics *p*, and fingering numbers (1, 2, 3, 4, 5). Includes trill marking II-.

Musical notation for measures 65-67. Includes dynamics *sempre dolce* and *marcato*, and fingering numbers (0, 1, 2, 3, 4). Includes trill marking II-.

Musical notation for measures 68-71. Includes dynamics *cresc.*, *ben marcato*, *rit.*, and *mf a tempo*, and fingering numbers (1, 2, 3, 4, 5). Includes trill markings VII-, V-, and II-.

72

II-----, III-----, II-----, I-----

76

I-----, IV-----, I-----

ben marcato

80

84

II-----, III-----, II-----, VII-----, V-----

sf rit. sf

87

a tempo *p*

91

mf

95 *leggiere* *p* *a tempo* *ten.*

99 *f*

103 *sf* *sf* *poco sf* VII-----

107

111 II-----, III-----, II-----, III-----

115 *dim.* *Pizz.*-----

119 VII. V.

rit. *f* *p* *f* *p*

123

f *p* *f* *p* *pp* *timbal*

127

pp *sotto voce* *timbal*

131

pp

135 III.

ff *pizz.*

139 X.

dim. *p* *ff* *arm. 12*