

ISAAC ALBENIZ

CADIZ

Revised and fingered
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Isaac Albeniz

Allegro ma non troppo

1 *p* *sempre legato*

4 *poco rit.* *mf a tempo dolce* *p i m*

7 *ten. VII*

10 *ten. VII*

13 *f* *poco rit.*

16 *mf a tempo* *marcato* *p*

19

poco rit. *mf a tempo*

22

ten.

26

ten.
VII. ---

s p rit.

29

ten.

mf a tempo *p*

33

mf *ten.*

36

rit. *p a tempo*

39 *pp* *morendo* *rit.* *f* *a tempo marcato il canto*

42 *p*

45 *f* *mf* *p*

48 *rit.* *f* *a tempo*

51 *p* *f*

54 *mf* *p* *rit.*

57 *f* *a tempo*

IX

59 *mf* *rit.* *p a tempo*

Detailed description: Musical staff 59-61. Measure 59 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. It features a melody with triplets and fingerings (1, 2, 3, 4). A dynamic marking of *mf* is present. A *rit.* (ritardando) marking is placed over measures 60 and 61. The piece concludes with a *p* (piano) dynamic and *a tempo* marking.

III VIII

62 *dolcissimo*

Detailed description: Musical staff 62-63. Measure 62 continues the melody with triplets and fingerings. A *dolcissimo* (pianissimo) dynamic marking is present. Measure 63 shows a continuation of the melody with fingerings (1, 2, 3, 4) and a circled 2 below the staff.

VIII

64 *rit.* *mf a tempo marcato*

Detailed description: Musical staff 64-65. Measure 64 starts with a circled 6 below the staff and a *rit.* marking. Measure 65 features a melody with triplets and fingerings, marked *mf a tempo marcato*.

66 *ma sonoro* *mf*

Detailed description: Musical staff 66-67. Measure 66 begins with a *ma sonoro* (more sonorous) instruction. The melody continues with triplets and fingerings, marked *mf*.

VII

68 *f* *mf* *molto rit.*

Detailed description: Musical staff 68-70. Measure 68 starts with a *f* (forte) dynamic. Measure 69 has a *mf* dynamic. Measure 70 features a *molto rit.* (very ritardando) marking with a hairpin.

71 *p* *a tempo* *rit.* *D. C. al Coda*

arm. 12

Detailed description: Musical staff 71-72. Measure 71 starts with a *p* (piano) dynamic and *a tempo* marking. Measure 72 has a *rit.* marking and concludes with *D. C. al Coda*. An *arm. 12* (armatura 12) marking is present above the staff.

CODA

73 *p* *perdendosi* *rit.* *pp*

Detailed description: Musical staff 73-74. Measure 73 starts with a *p* dynamic and *perdendosi* (fading away) instruction. Measure 74 has a *rit.* marking and concludes with a *pp* (pianissimo) dynamic.