

AGUSTIN BARRIOS MANGORE

# La Catedral

Preludio saudade

Andante religioso

Allegro solemne

The Guitar School - Iceland

[www.classical-guitar-school.com](http://www.classical-guitar-school.com)

# La Catedral

## I Preludio saudade

Agustin Barrios Mangore

**Lento**

1 *a* 4 *i* *p* *i* *m* *m* *a* 4 *i* *p* *i* *m* *m* 3 *i* 4 *i* *p* *i* *m* *m*

5 4 *i* 4 *i* 2 *i* *p* *i* *m* *m* *a* 4 *i* *p* *i* *m* *m* *p* *p* *i* *m* *p* *p*

9 *a* 1 *p* *m* *i* *m* *p* *p* *a* 4 *p* *m* *i* *m* *p* *p* *a* 4 *p* *m* *i* *m* *p* *p* *a* 1 *m* *i* *p* *i* *m* *m*

13 *a* 1 *p* *i* *m* *i* *p* *p* *a* 1 *p* *i* *m* *i* *p* *p* *a* 1 *p* *i* *m* *i* *p* *p* *a* 4 *p* *m* *i* *m* *p* *p*

17 *a* 4 *p* *m* *i* *m* *p* *p* *a* 4 *p* *m* *i* *m* *p* *p* *a* 4 *p* *m* *i* *m* *p* *p* *a* 4 *p* *m* *i* *m* *p* *p*

21 4 *i* 4 *i* 3 *i* 4 *i* *p* *i* *m* *m* *a* 4 *i* *p* *i* *m* *m*

*a tempo*

25

p m i m p p p i m i p p p m i m p p

⑤ ⑤ ⑤

29

p m i m p p p m i m p p p m i m p p 4

⑤ IV ⑤ 4

33

m i p i m a m p i m i p p 0 m i p i m a m 1 p i m i p p

③ ④ ⑤ ③ ④ ⑤ ③ ④

37

p i m i p a p 4 p m i m p a p 4 p i m i p i m

④ ③ ⑤ ④ ③

*ten.*

41

p i m p i m 4 p i m 4 2 0 0 0 2 0 0 0 2 0 0 2

③ ③ ②

45

p i a m i p m i 4 1 19 19 19 19 12 3 3 0

② II VII ⑥

arm.----- 7 7

## II Andante religioso

Measures 1-5 of the piece. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line with various fingerings (1-4) and a bass line with chords and fingerings (0, 3, 4). Measure 5 ends with a dashed line and a circled 5, indicating a continuation.

Measures 6-9. Measure 6 begins with a circled 5 and a dashed line from the previous system. The notation continues with a treble clef, key signature of two sharps, and common time. It includes a melodic line with fingerings (1, 3, 4) and a bass line with chords and fingerings (0, 3, 4). Measure 9 ends with a circled 6 and a dashed line.

Measures 10-13. Measure 10 starts with a circled 6 and a dashed line. The notation includes a treble clef, key signature of two sharps, and common time. It features a melodic line with fingerings (0, 1, 2, 3, 4) and a bass line with chords and fingerings (0, 2, 3, 4). Measure 13 ends with a circled 5 and a dashed line. Above the staff, the Roman numerals VII, III, and II are indicated with dashed lines.

Measures 14-16. Measure 14 begins with a circled 5 and a dashed line. The notation includes a treble clef, key signature of two sharps, and common time. It features a melodic line with fingerings (1, 3, 4) and a bass line with chords and fingerings (0, 1, 2, 3, 4). Measure 16 ends with a circled 4 and a dashed line.

Measures 17-20. Measure 17 starts with a circled 4 and a dashed line. The notation includes a treble clef, key signature of two sharps, and common time. It features a melodic line with fingerings (0, 1, 2, 3, 4) and a bass line with chords and fingerings (0, 1, 2, 3, 4). Measure 20 ends with a circled 3 and a dashed line. Above the staff, the Roman numeral II is indicated with a dashed line.

Measures 21-24. Measure 21 begins with a circled 3 and a dashed line. The notation includes a treble clef, key signature of two sharps, and common time. It features a melodic line with fingerings (1, 3, 4, 1, 3, 4, 3, 2, 1) and a bass line with chords and fingerings (0, 1, 2, 3, 4). Measure 24 ends with a circled 6 and a dashed line. Above the staff, the Roman numeral VII is indicated with a dashed line. The text "arm. 19 arm. 12" is written above the final two measures.

### III Allegro solenne

1 **A** II

4 IV

7 *p m i a i p m i a i*

10 *a m i a m i* 2. *p m i a m* IV

13

16 *p i m a p p i m a p m*

19 **B** *p i a P i p i a m P i*

*m i p i m i m i p i m i*

⑤ ⑥ ④ ⑤ ④ ② ⑥

Detailed description: This is a guitar score for the third movement, 'III Allegro solenne'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is divided into systems of five staves each. The first system starts at measure 1 and includes a first ending bracket. The second system starts at measure 4 and includes a fourth ending bracket. The third system starts at measure 7 and includes a fifth ending bracket. The fourth system starts at measure 10 and includes a second ending bracket and a fourth ending bracket. The fifth system starts at measure 13. The sixth system starts at measure 16 and includes a fourth ending bracket and a fifth ending bracket. The seventh system starts at measure 19 and includes a sixth ending bracket. The lyrics 'p m i a i p m i a i' are written above measures 7-8, 'a m i a m i' above measure 10, 'p m i a m' above measure 11, 'p i m a p p i m a p m' above measures 16-17, and 'p i a P i p i a m P i' above measures 19-20. The final line of music includes the lyrics 'm i p i m i m i p i m i'. Fingering numbers (1-4) are placed below notes, and circled numbers (④-⑥) indicate specific ending points. The score is marked with dynamics like 'p' (piano) and includes various articulations such as slurs and accents.

22

③ II

25

④

28

④ II

31

④

34

④ III II

*D. C. al B  
y salta a C*

37

① II IV

40

④ II VI

43 VII- IV-

p p i m a m

② ③ ④

46 VI-

② ③

49 IV- II-

② ③ ②

52

rall.

D. C. al B  
y salta a Coda

**CODA**

55

58 II- IV- III- II- VII-

⑥ ⑤ ④

61 X VII IV

④ ② ③ ③ ④ ⑥