

JOHANN MATTHESON

(1681 - 1764)

GUITAR TRIO

LENTO
ALLEGRO
LOURE
GIGUE

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

22

G. 1

G. 2

G. 3

p *mf* *mf* *mf*

Detailed description: This system contains measures 22 through 26. It features three staves: G. 1 (treble clef), G. 2 (treble clef), and G. 3 (treble clef). The music is in 8/8 time. Measure 22 starts with a rest in G. 1, followed by a series of eighth notes in G. 1 and G. 2. G. 3 plays a bass line with a sharp sign. Dynamics include piano (*p*) and mezzo-forte (*mf*). A crescendo hairpin is shown between measures 24 and 25.

27

G. 1

G. 2

G. 3

Detailed description: This system contains measures 27 through 31. It features three staves: G. 1 (treble clef), G. 2 (treble clef), and G. 3 (treble clef). The music is in 8/8 time. Measures 27-31 show a continuation of the eighth-note patterns in G. 1 and G. 2, with a corresponding bass line in G. 3.

32

G. 1

G. 2

G. 3

Detailed description: This system contains measures 32 through 36. It features three staves: G. 1 (treble clef), G. 2 (treble clef), and G. 3 (treble clef). The music is in 8/8 time. Measures 32-36 show a continuation of the eighth-note patterns in G. 1 and G. 2, with a corresponding bass line in G. 3. A slur is present over measures 33-34 in G. 1.

37

G. 1

G. 2

G. 3

V.

f *rit.* ③ ② ③

f *rit.*

f *rit.*

Detailed description: This system contains measures 37 through 41. It features three staves: G. 1 (treble clef), G. 2 (treble clef), and G. 3 (treble clef). The music is in 8/8 time. Measure 37 includes guitar fingering numbers: 3, 0, 1, 3, 3, 1, 3, 3, 4, 1, 2, 1, 3, 1. A dashed line labeled 'V.' spans from measure 37 to measure 41. Dynamics include forte (*f*) and ritardando (*rit.*). Circled numbers ③, ②, and ③ are placed below the notes in G. 1. The system ends with a double bar line.

Allegro

1

G. 1 *mf* *p*

G. 2 *mf* *p*

G. 3 *mf* *p*

8

G. 1 *mf*

G. 2 *mf*

G. 3 *mf*

16

G. 1 *cresc.*

G. 2 *cresc.* *p*

G. 3 *cresc.* *p*

23

G. 1 *p* *mf*

G. 2 *mf*

G. 3 *mf*

30

G. 1
8 *p*

G. 2
8 *p*

G. 3
8 *p*

Detailed description: This system contains measures 30 through 36. It features three staves labeled G. 1, G. 2, and G. 3. Each staff begins with a treble clef, a common time signature, and a '8' indicating an octave. The music consists of eighth-note patterns. Measures 30-32 show a rhythmic pattern of eighth notes. Measures 33-36 show a similar pattern with some rests and a dynamic marking of *p* (piano) starting in measure 35.

37

G. 1
8 *mf*

G. 2
8 *mf*

G. 3
8 *mf*

Detailed description: This system contains measures 37 through 43. It features three staves labeled G. 1, G. 2, and G. 3. Each staff begins with a treble clef, a common time signature, and an '8' indicating an octave. The music consists of eighth-note patterns. Measures 37-40 show a rhythmic pattern of eighth notes. Measures 41-43 show a similar pattern with some rests and a dynamic marking of *mf* (mezzo-forte) starting in measure 38.

44

G. 1
8 *f*

G. 2
8 *f*

G. 3
8 *f*

Detailed description: This system contains measures 44 through 50. It features three staves labeled G. 1, G. 2, and G. 3. Each staff begins with a treble clef, a common time signature, and an '8' indicating an octave. The music consists of eighth-note patterns. Measures 44-46 show a rhythmic pattern of eighth notes. Measures 47-50 show a similar pattern with some rests and a dynamic marking of *f* (forte) starting in measure 44.

51

G. 1
8 *p*

G. 2
8 *p*

G. 3
8 *p*

Detailed description: This system contains measures 51 through 57. It features three staves labeled G. 1, G. 2, and G. 3. Each staff begins with a treble clef, a common time signature, and an '8' indicating an octave. The music consists of eighth-note patterns. Measures 51-53 show a rhythmic pattern of eighth notes. Measures 54-57 show a similar pattern with some rests and a dynamic marking of *p* (piano) starting in measure 51.

59

G. 1 *f*

G. 2 *f* *p*

G. 3 *f*

Detailed description: This system contains measures 59 through 66. It features three staves labeled G. 1, G. 2, and G. 3. Each staff begins with a treble clef and a common time signature 'C'. A '8' is written below each staff. The music is in a key with one sharp (F#). Measures 59-60 show a rhythmic pattern of eighth notes in G. 1 and G. 3, with rests in G. 2. Measures 61-66 show more complex rhythmic patterns across all staves, including sixteenth notes and eighth notes. Dynamic markings include *f* (forte) and *p* (piano).

67

G. 1 *p*

G. 2

G. 3 *p*

Detailed description: This system contains measures 67 through 73. It features three staves labeled G. 1, G. 2, and G. 3. Each staff begins with a treble clef and a common time signature 'C'. A '8' is written below each staff. The music continues with rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *p* (piano).

74

G. 1 *mf*

G. 2 *mf*

G. 3 *mf*

Detailed description: This system contains measures 74 through 80. It features three staves labeled G. 1, G. 2, and G. 3. Each staff begins with a treble clef and a common time signature 'C'. A '8' is written below each staff. The music consists of rhythmic patterns of eighth notes. Dynamic markings include *mf* (mezzo-forte).

81

G. 1 *p*

G. 2 *p*

G. 3 *p*

Detailed description: This system contains measures 81 through 87. It features three staves labeled G. 1, G. 2, and G. 3. Each staff begins with a treble clef and a common time signature 'C'. A '8' is written below each staff. The music consists of rhythmic patterns of eighth notes. Dynamic markings include *p* (piano).

89

G. 1

G. 2

G. 3

mf

97

G. 1

G. 2

G. 3

f

104

G. 1

G. 2

G. 3

112

G. 1

G. 2

G. 3

poco rit.

1 Loure

G. 1 *p*

G. 2 *p*

G. 3 *p*

Musical score for measures 1-5. The score is in 3/4 time and features three staves (G. 1, G. 2, G. 3). The key signature has one sharp (F#). The first staff (G. 1) begins with a piano (*p*) dynamic. The second and third staves (G. 2 and G. 3) also begin with a piano (*p*) dynamic. The music consists of eighth and quarter notes.

G. 1 *cresc.* *mf* *p*

G. 2 *cresc.* *mf* *p*

G. 3 *cresc.* *mf* *p*

Musical score for measures 6-11. The score continues with three staves (G. 1, G. 2, G. 3). The dynamics are marked as *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano) across the measures. The music features eighth and quarter notes with some slurs.

G. 1 *mf*

G. 2 *mf*

G. 3 *mf*

Musical score for measures 12-17. The score continues with three staves (G. 1, G. 2, G. 3). The dynamics are marked as *mf* (mezzo-forte). The music features eighth and quarter notes with some slurs and a fermata in the final measure of each staff.

G. 1 *p* *cresc.* *mf*

G. 2 *p* *cresc.* *mf*

G. 3 *p* *cresc.* *mf*

Musical score for measures 18-21. The score continues with three staves (G. 1, G. 2, G. 3). The dynamics are marked as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The music features eighth and quarter notes with some slurs and a fermata in the final measure of each staff.

23

G. 1

G. 2

G. 3

p

p

p

Detailed description: This system contains measures 23 through 27. It features three staves labeled G. 1, G. 2, and G. 3. Each staff begins with a treble clef, a common time signature, and an 8-measure rest. The music consists of eighth and quarter notes. Dynamic markings of *p* (piano) are placed below the staves at measures 25, 26, and 27.

28

G. 1

G. 2

G. 3

mf

mf

mf

Detailed description: This system contains measures 28 through 33. It features three staves labeled G. 1, G. 2, and G. 3. Each staff begins with a treble clef, a common time signature, and an 8-measure rest. The music consists of eighth and quarter notes. Dynamic markings of *mf* (mezzo-forte) are placed below the staves at measures 30, 31, and 32.

34

G. 1

G. 2

G. 3

Detailed description: This system contains measures 34 through 38. It features three staves labeled G. 1, G. 2, and G. 3. Each staff begins with a treble clef, a common time signature, and an 8-measure rest. The music consists of eighth and quarter notes.

39

G. 1

G. 2

G. 3

Detailed description: This system contains measures 39 through 43. It features three staves labeled G. 1, G. 2, and G. 3. Each staff begins with a treble clef, a common time signature, and an 8-measure rest. The music consists of eighth and quarter notes. Measures 41 and 42 feature long horizontal lines above the notes, indicating a slur or a breath mark.

1 **Gigue**

Musical score for measures 1-4 of 'Gigue'. It consists of three staves labeled G.1, G.2, and G.3. Each staff has a treble clef, a 6/8 time signature, and a 'C' time signature. The first two staves (G.1 and G.2) have a '1. *f*' and '2. *p*' dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes.

5

Musical score for measures 5-8 of 'Gigue'. It consists of three staves labeled G.1, G.2, and G.3. The music continues with the same rhythmic pattern as the previous system, ending with repeat signs in all three staves.

9

Musical score for measures 9-11 of 'Gigue'. It consists of three staves labeled G.1, G.2, and G.3. The dynamic marking *mf* is present in all three staves. The music continues with the same rhythmic pattern.

12

Musical score for measures 12-15 of 'Gigue'. It consists of three staves labeled G.1, G.2, and G.3. The music continues with the same rhythmic pattern, ending with repeat signs in all three staves.

15

G. 1

G. 2

G. 3

p

p

p

18

G. 1

G. 2

G. 3

mf

mf

mf

22

G. 1

G. 2

G. 3

f

f

f

26

G. 1

G. 2

G. 3

poco rit.

poco rit.

poco rit.

Johann Mattheson (1681-1764), samtíðamaður Bach, Händel og Telemann, samdi ekki aðeins óperur, oratoríur og kantötur heldur einnig hljóðfæratónlist. Þetta gítar tríó er endurskrifað úr sönötu fyrir þrjár flautur. Mattheson samdi 8 sönötur fyrir 3 flautur og er þetta ein af þeim síðari.

Johann Mattheson (1681-1764), contemporary of Bach, Händel and Telemann, not only composed operas, oratorios and cantatas but also instrumental music. This guitar trio is re-written from a sonata for three flutes. Mattheson composed 8 sonatas for 3 flutes and this is one of the later ones.

Johann Mattheson (1681-1764), contemporaneo de Bach, Händel y Telemann, no compuso únicamente operas, oratorios y cantatas sino también música instrumental. Este trio de guitarras es la transcripción de una sonata para tres flautas. Mattheson compuso 8 sonatas para 3 flautas y esta fue una de las últimas.

Guitar 1

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1 Lento

Guitar 1

8

7

12

17

23

28

32

38

p

mf

mf

f

rit.

V.

③ ② ③

Allegro

Guitar 1

1 *mf*

6 *p* *mf*

12

17 *cresc.* *p*

26 *mf*

32 *p*

38 *mf*

45 *f*

51 *p*

58 *f*

Detailed description of the musical score for Guitar 1: The score consists of ten staves of music in 3/8 time. Measure numbers are indicated at the beginning of each staff: 1, 6, 12, 17, 26, 32, 38, 45, 51, and 58. The piece is marked 'Allegro'. Dynamics include *mf* (measures 1, 6, 38), *p* (measures 6, 32), *cresc.* (measure 17), and *f* (measures 45, 58). Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1-4 above notes. A double bar line with repeat dots appears at the end of measure 45.

1 Loure

Guitar 1

8 *p*

7 *cresc.* *mf* *p*

13 *mf*

18 *p* *cresc.* *mf*

23 *p*

28 *mf*

34

39

1 **Gigue**

Guitar 1

8 1. *f*
2. *p*

5

8

9 *mf*

8

13

8

17 *p* *mf*

8

21 *f*

8

26 *poco rit.*

8

Guitar 2

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1 **Lento**

Guitar 2

8

p

6

8

p

11

8

mf

mf

17

8

p

22

8

mf

27

8

32

8

38

8

f

rit.

Allegro

Guitar 2

1 2

mf *p*

8

8

mf

14 2

cresc.

21 *p*

27 *mf*

33 *p*

39 *mf*

45 2 4 *f*

51 *p*

57 *f*

Detailed description: This is a musical score for a guitar part, labeled 'Guitar 2'. The piece is in 3/8 time and marked 'Allegro'. The score consists of ten staves of music, with measure numbers 1, 8, 14, 21, 27, 33, 39, 45, 51, and 57 indicated at the beginning of each staff. The music features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also articulation marks such as accents and slurs. A double bar line with repeat dots appears at the end of the 45th measure. A '2' above a bar line at measure 14 indicates a second ending. A '2 4' above a bar line at measure 45 indicates a 2/4 time signature change. The score ends with a double bar line at the 60th measure.

(Guitar 2)

63

p

Musical staff 63-67: Treble clef, 8/8 time signature. Measures 63-67 contain a melodic line with eighth and quarter notes. A dynamic marking of *p* (piano) is placed below measure 65.

68

Musical staff 68-73: Treble clef, 8/8 time signature. Measures 68-73 continue the melodic line with eighth and quarter notes, including some rests.

74

mf

Musical staff 74-79: Treble clef, 8/8 time signature. Measures 74-79 continue the melodic line with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below measure 74.

80

Musical staff 80-84: Treble clef, 8/8 time signature. Measures 80-84 continue the melodic line with eighth and quarter notes, including some rests.

85

p

Musical staff 85-90: Treble clef, 8/8 time signature. Measures 85-90 continue the melodic line with eighth and quarter notes. A dynamic marking of *p* (piano) is placed below measure 87.

91

mf

Musical staff 91-96: Treble clef, 8/8 time signature. Measures 91-96 continue the melodic line with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below measure 93.

97

Musical staff 97-101: Treble clef, 8/8 time signature. Measures 97-101 continue the melodic line with eighth and quarter notes, including some rests.

102

f

Musical staff 102-107: Treble clef, 8/8 time signature. Measures 102-107 continue the melodic line with eighth and quarter notes. A dynamic marking of *f* (forte) is placed below measure 103.

108

Musical staff 108-113: Treble clef, 8/8 time signature. Measures 108-113 continue the melodic line with eighth and quarter notes, including some rests.

114

poco rit.

Musical staff 114-118: Treble clef, 8/8 time signature. Measures 114-118 continue the melodic line with eighth and quarter notes, ending with a double bar line. A dynamic marking of *poco rit.* (poco ritardando) is placed below measure 117.

1 Gigue

Guitar 2

8

1. *f*
2. *p*

5

9

mf

12

17

p *mf*

21

f

26

poco rit.

Guitar 3

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1 **Lento**

Guitar 3

8 *p*

6

8 *mf*

11

8

2

17

8 *mf*

22

8 *p* *mf*

27

8

32

8

37

8 *f* *rit.*

Allegro

Guitar 3

1 4

8 *mf* *p*

9

8 *mf*

15

8 *cresc.* *p*

21

8

27

8 *mf*

33

8 *p*

39

8 *mf*

45

8 *f*

51

8 *p*

57

8 *f*

(Guitar 3)

63

2

p

69

mf

75

80

86

p

92

mf

97

103

f

108

114

poco rit.

1 **Gigue**

Guitar 3

8

1. *f*
2. *p*

5

8

9

8 *mf*

14

8 *p*

18

8 *mf*

22

8 *f*

26

8 *poco rit.*

Detailed description: This is a musical score for guitar, labeled 'Gigue'. It consists of seven staves of music. The first staff is labeled 'Guitar 3' and '1 Gigue'. It starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The first measure has a '1.' with a dynamic marking of *f* and a '2.' with a dynamic marking of *p*. The second staff starts at measure 5. The third staff starts at measure 9 and has a dynamic marking of *mf*. The fourth staff starts at measure 14 and has a dynamic marking of *p*. The fifth staff starts at measure 18 and has a dynamic marking of *mf*. The sixth staff starts at measure 22 and has a dynamic marking of *f*. The seventh staff starts at measure 26 and has a dynamic marking of *poco rit.*. The score includes various musical notations such as eighth notes, quarter notes, and slurs.