

FRANCISCO TARREGA

# CAPRICHIO ARABE

Guitar solo

The Guitar School - Iceland

[www.classical-guitar-school.com](http://www.classical-guitar-school.com)

# CAPRICHO ARABE

## Serenata

Francisco Tarrega

⑥=D  
Andantino

harm 7  
mp  
mf  
p  
mf  
poco cresc.  
a tempo  
p  
rit.

III-  
II-  
X-  
V-  
III-  
1.  
2.  
III-

III- V-  
*mp* *a tempo*

III- V-  
*rit.* *a tempo*

V-  
harm 7

*molto cresc.*

VII- II-  
*mf* *a tempo*

VII-  
harm 7

*rit.*

VII-----

*a tempo*

II-----

VII-----

*molto rit.* *p a tempo*

*mf*

X-----

V-----

III-----

*poco cresc.* *accel.* *ten.*

*a tempo* *p* *rit.* *harm 12*

Detailed description: This page of a guitar score contains eight systems of music. The first system is in G major and features a 'VII' section with a 'a tempo' marking. The second system continues in G major with a 'II' section. The third system transitions to a key with one flat (F major) and includes a 'molto rit.' section followed by a 'p a tempo' section. The fourth system is in F major and marked 'mf'. The fifth system is in F major and marked 'X'. The sixth system is in F major and includes a 'V' section, a 'poco cresc.' marking, an 'accel.' section, and a 'ten.' (tension) section. The seventh system is in F major and marked 'a tempo', 'p', and 'rit.'. The eighth system is in F major and includes a 'harm 12' (harmonic 12) instruction. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and various fingering numbers (1-4) and circled numbers (2, 3, 4, 5) are used throughout.