

EYTHOR THORLAKSSON

Tema popular de Brasil

GITAR DUET

Arrangement for two guitars

by

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Tema popular de Brasil

(Guitar duet)

Eythor Thorlaksson

Allegro

The musical score is written for two guitars. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'Allegro'. The score is divided into five systems, each with a measure number (1, 6, 12, 18, 24) at the beginning of the first staff. The first system starts with a measure number of 1 and includes a 'V.' (Vibrato) marking above the first staff and a 'mf' (mezzo-forte) dynamic marking. The second system starts at measure 6 and includes a 'V.' marking above the first staff. The third system starts at measure 12 and includes a 'V.' marking above the first staff and a 'III.' marking above the second staff. The fourth system starts at measure 18 and includes a 'V.' marking above the first staff, a 'p' (piano) dynamic marking, and a 'cresc.' (crescendo) marking. The fifth system starts at measure 24 and includes a 'V.' marking above the first staff, a 'f poco rit.' (forte poco ritardando) dynamic marking, a 'mf' dynamic marking, and an 'a tempo' marking. The score includes various guitar techniques such as triplets, slurs, and vibrato. The piece concludes with a 'III.' marking above the second staff.

30 V-----V-----

8 8

p

36 VII-----

8 8

p

42 VII-----

8 8

mf

47 VI----- VII----- VII-----

8 8

poco rit. *f* *p a tempo*

52 VII-----

8 8

p

58 VII-----

8 8

f

63 ar. 12 V. III.

mf

69 II. V.

75 III.

81 V. p

87 V. poco rit. mf a tempo

92 V. III. f

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Guitar 1

1 *mf*

6

11

16 *p*

21 *cresc.* *f poco rit.*

26 *mf a tempo*

31 *p*

36 VII

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Guitar 2

Allegro v

8 *mf*

7 8

13 8 *p*

19 8 *cresc.* *f* *poco rit.*

25 8 *mf a tempo*

31 8 *p*

37 8 *mf*

(Guitar 2)

43 *poco rit.*

8

49 *f* *p a tempo* V.

8

55 II.

8

62 *mf*

8

69

76 *p*

8

83 *poco rit.*

8

90 V. III. *mf a tempo* *f*

8