

JOH. SEB. BACH

INVENTION

In three voices nr. 8 and 10

Arrangement for three guitars

by

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Musical score system 1 (measures 12-14). Includes guitar fret numbers (12, 3, 1, 4, 3, 4, 3, 1, 3, 4, 4, 3), fingering (1, 3, 1, 3, 1, 4, 3), and chord diagrams (VII, 2, 3, 4).

Musical score system 2 (measures 15-17). Includes guitar fret numbers (4, 3, 4, 2, 3, 4, 4, 0, 4), fingering (4, 3, 4, 2, 3, 4, 4), and chord diagrams (V).

Musical score system 3 (measures 18-20). Includes guitar fret numbers (1, 4, 3, 3, 4, 2, 4, 1, 4, 2, 2, 1, 4, 3, 4, 1, 3, 1, 3, 1, 3), fingering (1, 4, 3, 3, 4, 2, 4, 1, 4, 2, 2, 1, 4, 3, 4, 1, 3, 1, 3), and chord diagrams (III, V, V).

Musical score system 4 (measures 21-23). Includes guitar fret numbers (4, 4, 1, 4, 2, 4, 2, 3, 4, 2, 2, 1, 3), fingering (4, 1, 4, 2, 4, 2, 3, 4, 2, 2, 1, 3), and chord diagrams (VII, III, V, 4).

Invention in 3 voices nr. 10

(Guitar trio)

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1 VII- 4 3 4 4 2 4 4 3 1 3 1 2 # 1

4 2 2 1 4 2 4 3 1 2 4 4 1 1

III- 3 1 4 2

3 4 2 0

2 4 2 0

9 V. 2 3 4 4 4 1 3 # 4 4

4 3 1 1 4 3 1 2 1 4 3 # 1 3 4

4 3 1 2 1 4 3 # 1 3 4

13 V. 0 3 2 0 2 4 1 0 3 4 1 3 4 4 3 1 2 1 4 3 # 1 3 4

2 1 4 2 4 0 4

17 VII----- *sigue* II-----

20 V----- *sigue*

23

27 X----- *sigue* III-----

30 VII-----

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Guitar 1

1

VII

3

6

9

12

V

15

18

VII

21

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Guitar 2

1 1 2

5 III 3 1 4 ②

9 4 3 1 2 4 2 0

13

18

22

26 III 3 1 4 3 1 1 1 0 4 1

29 2 4

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(Guitar trio)

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Guitar 3

1

4

6

9

12

15

18

21

Detailed description of the musical score: The score consists of eight staves of music, each representing a measure. The first staff (measure 1) starts with a treble clef and a common time signature. It contains a series of eighth notes, with a fingering '1' above the first note. The second staff (measure 4) continues the pattern. The third staff (measure 6) includes a slur over the first two notes and a fingering '2 2 0'. The fourth staff (measure 9) has a slur over the first two notes and a fingering '2 4' above the second note. The fifth staff (measure 12) continues the eighth-note pattern. The sixth staff (measure 15) features a slur over the first two notes and a fingering '2 0' above the second note. The seventh staff (measure 18) continues the pattern. The eighth staff (measure 21) includes a slur over the first two notes and a fingering '2 2 0'. The score ends with a double bar line.

Invention in 3 voices nr. 10

(Guitar trio)

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Guitar 3

1

7

10

14

18

23

26

30