

ISAAC ALBENIZ

Rumores de la Caleta

GUITAR TRIO

Arrangement for three guitars

by

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Rumores de la Caleta

(Guitar trio)

Arr. Eythor Thorlaksson

Isaac Albeniz

Allegro

G. 1

G. 2

G. 3

f

p melancólico

p melancólico

1 4

VII

3

3

5

3

3

3

10

p

p

15

Three staves of music. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle and bottom staves have bass clefs and contain accompaniment with eighth and sixteenth notes. A piano dynamic marking 'p' is present in the middle staff.

21

Three staves of music. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle and bottom staves have bass clefs and contain accompaniment with eighth and sixteenth notes.

Meno tempo

VII-

26

cantando

Three staves of music. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and fingerings (1, 4, 2, 4, 1, 3). The middle and bottom staves have bass clefs and contain accompaniment with eighth and sixteenth notes, including triplets and slurs.

V.

31

Three staves of music. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and fingerings (3, 4, 2, 2). The middle and bottom staves have bass clefs and contain accompaniment with eighth and sixteenth notes, including slurs and a fermata.

36

41

VII-
mf

p

46

V-
p

51

VII-
mf

V-
p

VII-
mf

57 *III-*

p

p

62

p

67 *Lento* $\frac{4}{4}$

Fine

Fine

Lento *f* *V.* *Tempo I*

72

sempre p

sempre p

Musical score for measures 78-82. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Measure 78 starts with a *rit.* marking. The tempo changes to *a tempo* at measure 80. Measure 82 ends with a *rit.* marking. Fingerings are indicated with numbers 1-4. A circled 2 is at the end of measure 82. A dashed line labeled 'V.' spans measures 80-82.

Musical score for measures 83-87. The system consists of three staves. Measure 83 starts with a circled 3. The tempo is *a tempo*. Measure 85 has a *mf* marking. Measure 86 has a *rit.* marking. Measure 87 has a circled 3 and a *a tempo* marking. A dashed line labeled 'III.' spans measures 83-85, and another labeled 'V.' spans measures 85-87.

Musical score for measures 88-92. The system consists of three staves. Measure 88 starts with a circled 3. Measure 92 ends with a circled 3. A dashed line labeled 'III.' spans measures 90-92.

Musical score for measures 93-97. The system consists of three staves. Measure 93 starts with a *molto rit.* marking. The tempo changes to *Adagio* at measure 95. Measure 96 has a *f* marking. Measure 97 has a *rit.* marking. A dashed line labeled 'V.' spans measures 93-95, and another labeled 'VII.' spans measures 95-97. The text *cadenza ad lib.* is written above the staff. The piece ends with *D. S. al Fine*.

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Guitar 1

f **Allegro** 3 *p melancólico* 3 3

7

13 *p*

19

Meno tempo

26 VII- *cantando* V. 3 3 ②

32

38

44 VII *mf* V. 3 3 ②

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Guitar 2

VII. **Allegro**

p *melancólico*

1 2 3 4 1

7

12 *p* *p* *p*

19

Meno tempo

26 3

32

38

44 *p* 3

50

V.-----

57

p

63

p

68

Fine

Lento

Tempo I

72

sempre p

rit.

79

a tempo

rit.

a tempo

84

mf

rit.

a tempo

90

molto rit.

Adagio

95

cadenza ad lib.

f

rit.

D. S. al Fine

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(Guitar trio)

Arr. Eythor Thorlaksson

Isaac Albeniz

Allegro

Guitar 3

1 *f*

7

14 *p*

20

Meno tempo

26 3

32

40 3 3 3

44 *p* 3

50 3

57 *p*

65 *Lento*

72 *Lento* 3 *Tempo I* *sempre p* *rit.*

79 *a tempo* *rit.* *a tempo*

85 *mf* *rit.* *a tempo* 3 0 4

91 *molto rit.* *cadenza* *D. S. al Fine*