

ENRIQUE GRANADOS

Spanish Dance nr. 5

GUITAR TRIO

Arrangement for three guitars

by

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Spanish Dance nr. 5

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Andantino quasi Allegretto

The score is written for three guitars (G.1, G.2, G.3) in G major and 6/8 time. The tempo is marked '1 Andantino quasi Allegretto'. The first system shows the beginning of the piece with a forte (*f*) dynamic and a crescendo hairpin. The second system includes a piano (*p*) dynamic and the instruction 'sigue' (follows). The third system features a 'VII' marking and a circled '3'. The fourth system has a circled '3' and a circled '5'. The fifth system includes a circled '5' and a circled '3'. The score concludes with a circled '3'.

10

VII-

13

VII-

16

VII-

19

VII-

f v.

f IV

22

IV. *marcato* *più p*

marcato *più p*

----- *segue* -----

25

rit. *a tempo*

rit. *a tempo*

28

dolce *rit.* ② *dim.*

dolce *rit.* ② *dim.*

Andante

31

IV. *morendo* *mf molto legato*

IV. *morendo* *mf molto legato* ----- *segue* -----

35 VII

con molta espressione *poco f*

con molta espressione

0 1 2 3 4

40 *segue*

meno *sf* *p*

poco f *meno*

45 armonicos 8va-

rit. pp *p a tempo*

rit. pp *p a tempo*

17 19 16 19

② ①

49

16

②

53

VII. normal

mf poco più mosso

IV.

mf poco più mosso

57

meno

rit.

p

meno

rit.

p

61

Andante molto

molto rit. e dim.

D. C. al Coda

molto rit. e dim.

D. C. al Coda

CODA

65

dim.

molto rit. morendo

pp

dim.

molto rit. morendo

pp

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1 Andantino quasi Allegretto

G. 1 *f* *p*

5

9 V. -----

14 VII -----

18 VII ----- *f* *marcato*

23 ----- *più p* *rit.* *sigue*

27 ----- *a tempo* *dolce* *rit.* *dim.* IV. -----

(Guitar 1)

Andante

32 *mf molto legato*

38 *con molta espressione* VII *poco f* *meno* *- segue*

43 *sf* *p* *rit. pp* armonicos 8va. 17 19 16 ② ①

48 *p a tempo* 19 17 16 ② ③ ②

54 VII normal *mf poco più mosso* *meno* *rit.*

Andante molto

60 *p* *molto rit. e dim.* *D. C. al Coda*

CODA

65 ② *dim.* *molto rit. morendo* *pp*

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Andantino quasi Allegretto

G. 2

f

VII.

p

5

V.

VII.

9

14

V.

IV.

18

f

marcando

23

II.

più p

rit.

27

a tempo

dolce

rit.

dim. morendo

(Guitar 2)

Andante

32 IV. *mf molto legato*

37 *con molta espressione* *poco f* *meno*

42 *p* *rit. pp*

48 *P a tempo*

54 IV. *poco più mosso mf* *meno* *rit.*

60 *Andante molto*
p *molto rit. e dim.* *D. C. al Coda*

CODA
65 *dim.* *molto rit. morendo* *pp*

Spanish Dance nr. 5

(Guitar trio)

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Andantino quasi Allegretto

G. 3

f *p*

1 4 7 10 13

(Guitar 3)

16

Musical notation for guitar 3, measures 16-18. Treble clef, key signature of one sharp (F#). Measure 16: guitar tablature for frets 0, 1, 2, 2. Measure 17: guitar tablature for frets 0, 1, 2, 2. Measure 18: guitar tablature for frets 0, 1, 2, 2.

19

Musical notation for guitar 3, measures 19-22. Treble clef, key signature of one sharp (F#). Measure 19: guitar tablature for frets 0, 1, 2, 2. Measure 20: guitar tablature for frets 0, 1, 2, 2. Measure 21: guitar tablature for frets 0, 1, 2, 2. Measure 22: guitar tablature for frets 0, 1, 2, 2.

23

Musical notation for guitar 3, measures 23-25. Treble clef, key signature of one sharp (F#). Measure 23: guitar tablature for frets 0, 1, 2, 2. Measure 24: guitar tablature for frets 0, 1, 2, 2. Measure 25: guitar tablature for frets 0, 1, 2, 2.

più p

26

Musical notation for guitar 3, measures 26-28. Treble clef, key signature of one sharp (F#). Measure 26: guitar tablature for frets 0, 1, 2, 2. Measure 27: guitar tablature for frets 0, 1, 2, 2. Measure 28: guitar tablature for frets 0, 1, 2, 2.

rit.

a tempo

29

Musical notation for guitar 3, measures 29-31. Treble clef, key signature of one sharp (F#). Measure 29: guitar tablature for frets 0, 1, 2, 2. Measure 30: guitar tablature for frets 0, 1, 2, 2. Measure 31: guitar tablature for frets 0, 1, 2, 2.

rit.

dim.

morendo

32

Andante

Musical notation for guitar 3, measure 32. Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Measure 32: musical notation for a half note followed by a quarter note.

mf molto legato

(Guitar 3)

37

0 4

con molta espressione *poco f* *meno*

43

p *rit. pp*

48

P a tempo

54

poco più mosso mf *meno* *rit.*

60

Andante molto

p *molto rit. e dim* *D. C. al Coda*

CODA

65

dim. *molto rit. morendo* *pp*