

Gabriel Fauré

Pavane

Arrangement for 4 guitars

by Sveinn Eythorsson

GUITAR QUARTET

Pavane

Gabriel Fauré

Arr. Sveinn Eythorsson

VII

Adagio

Musical score for Guitars 1-4, measures 1-5. The score is in G major (one sharp) and common time (C). The tempo is Adagio. Guitar 1 has a dynamic marking of *p* and includes fingerings 3, 1, 2, 4, 1, 2, 3, and a circled 4. Guitar 2 is silent. Guitars 3 and 4 have a dynamic marking of *pp*. A bar line is present after measure 5.

X

Musical score for Guitars 1-4, measures 6-10. The score continues in G major and common time. Measure 6 starts with a dynamic marking of *p*. Guitar 1 has fingerings 3, 4, 1, 3, 1. A bar line is present after measure 10.

VII

X

Musical score for Guitars 1-4, measures 11-15. The score continues in G major and common time. Measure 11 starts with a dynamic marking of *p*. A crescendo hairpin is shown between measures 12 and 13, leading to a dynamic marking of *mf* in measure 13. A bar line is present after measure 15.

16 A II

21 IV

26 B VII

31 X VII

pp

mf

pp

36 C

p

mf

f

41 D V

p

ff

p

ff

ff

mf

46

V 4

ff

ff

ff

ff

51

III

E

I

ff

ff

ff

ff

ff

56

II

p

pp

pp

p

61 *espress.*

66 *p dolce* *p dolce* *pp* *mp* *p*

F VII

71 *p* *f* *p* *f* X

76

p *p* *p* *p*

espress. *dolce*

2 3 4 3 1 1 4
2

81

p *p* *p* *p*

sfz *sfz* *p* *dolce*

86

sfz *p* *pp* *p* *pp* *p* *pp*

espress. *dolce*

3

Pavane

I

7

91

IV VII VII

pp *p* *p* *pp*

96

XI

p *p* *p* *p* *p*

101

X V VII VII

pp *pp* *pp* *pp* *pp*

Guitar 1

Pavane

36 C

p

41 D V 4

p *ff* 2

47 V 4

ff 2

51 III E I

ff 2 *ff*

56 II

p 3 3

61 *espress.*

3 3

66 F VII

p *p* dolce

Guitar 2

Pavane

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Adagio

5

p

4

14

p *pp*

3

23

mf

29

35

mf *mf* *f*

41

p *ff* *ff*

48

ff

A

B

C

D

Guitar 3

Pavane

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Adagio

pp

5

10

15 **A**

20

25 **B**

mf

30

35 *pp* **C**

40 **D**

p *ff*

45 *ff*

50

E
ff *pp*

60

65 **F** *pp*

70 *f*

75 **G** *p* *espress.*

80

85 **H** *pp*

90 **I** *pp*

96

VII *pp*

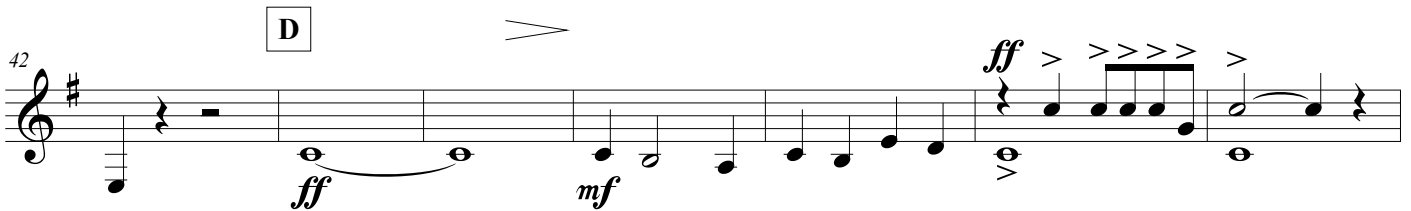
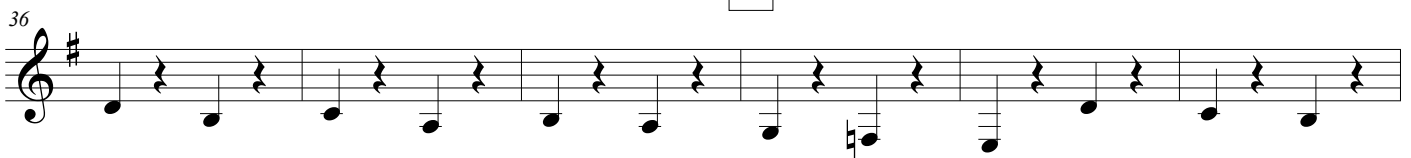
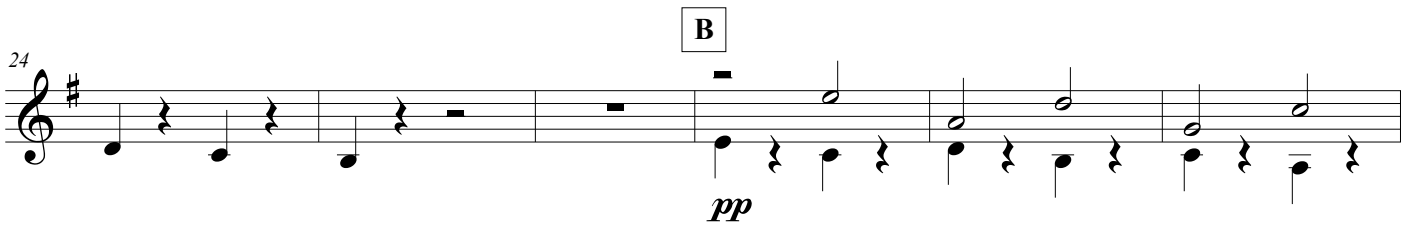
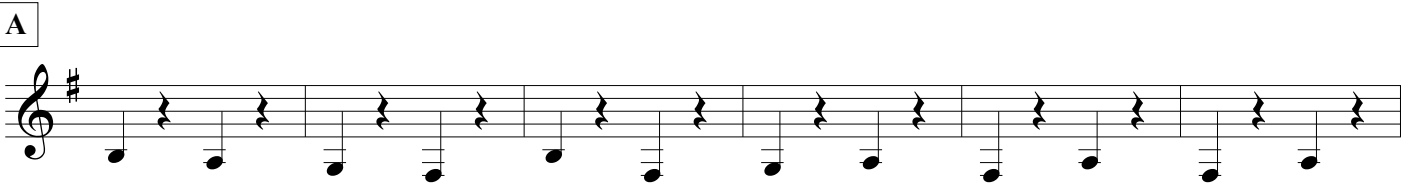
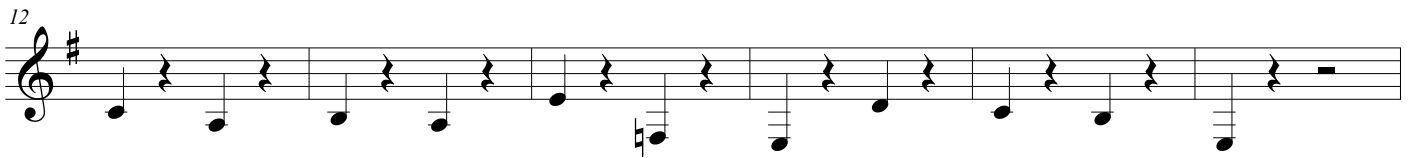
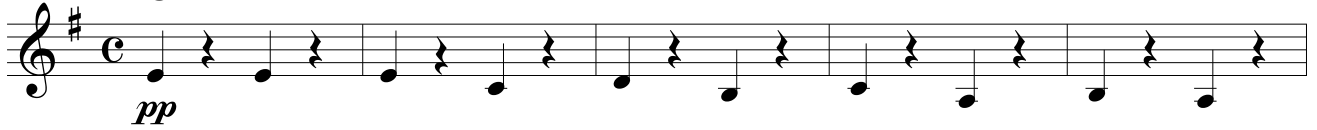
Guitar 4

Pavane

Arr. Sveinn Eythorsson

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Adagio



Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 1 has a boxed chord symbol **E**. The staff contains a melody with a *ff* dynamic marking and a bass line with a *ff* dynamic marking. A *p* dynamic marking appears in the melody at measure 4.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 61. The staff contains a melody with a *mp* dynamic marking and a bass line with a *p* dynamic marking. A triplet of eighth notes is marked with a '3' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 67. The staff contains a melody with a boxed chord symbol **F** above it. The bass line consists of quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 73. The staff contains a melody with a boxed chord symbol **G** above it. The staff includes a *dolce* dynamic marking and a *p* dynamic marking in the bass line.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 79. The staff contains a melody with a *p* dynamic marking and a bass line with a *p* dynamic marking. A triplet of eighth notes is marked with a '3' above it.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 85. The staff contains a melody with a boxed chord symbol **H** above it. The staff includes *sfz*, *p*, and *espress.* dynamic markings. A triplet of eighth notes is marked with a '3' above it. A boxed chord symbol **I** is located below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 92. The staff contains a melody with a *pp* dynamic marking and a bass line with a *pp* dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 99. The staff contains a melody with a *pp* dynamic marking and a bass line with a *pp* dynamic marking.