

FILIPPO GRAGNANI

# OVERTURE

(Op. 15)

Revised and fingered  
by  
Eythor Thorlaksson

The Guitar School - Iceland  
[www.classical-guitar-school.com](http://www.classical-guitar-school.com)

# OVERTURE

(Op. 15)

Rev. Eythor Thorlaxsson

Filippo Gragnani

**Allegro**

1 *f* *mf*

5 *f* *mf* *f*

9

11

14 *p*

17 *fp* *mf*

21

0 4 1 0 2 1 0 4

*p*

25

*fp* *mf*

29

*mf*

32

*mf*

35

*mf*

38

IV

*p*

42

*mf*

46

4

4

4

4

3

1 3

3

1 3

50

4

4

4

4

3

1 3

3

1 3

0 3 1 0 3

0 3 1 0 3

54

3

2

0

2

*f*

*mf*

4

58

2

4

4

62

0

4

4

1 3

2 1 2

1 3

1 2

66

3

4

0

4

4

1 3

2

1 3

1 3

*cresc.*

70

3

4

0

4

4

1 3

2

1 3

1 3

*p*

74

Musical notation for measures 74-77. Treble clef, key signature of two sharps (F# and C#). The upper staff contains chords and eighth-note patterns. The lower staff contains a steady eighth-note accompaniment.

78

Musical notation for measures 78-81. Treble clef, key signature of two sharps. Dynamic markings: *mf*, *f*, *mf*, *f*. The lower staff has a steady eighth-note accompaniment.

82

Musical notation for measures 82-85. Treble clef, key signature of two sharps. Fingerings: 2, 3, 4, 1, 1, 1, 0. The lower staff has a steady eighth-note accompaniment.

86

Musical notation for measures 86-89. Treble clef, key signature of two sharps. Fingerings: 4, 1, 0, 4. Section markers I and V. The lower staff has a steady eighth-note accompaniment.

90

Musical notation for measures 90-93. Treble clef, key signature of two sharps. Section markers II and V. Dynamic markings: *f*, *f*, *mf*. The lower staff has a steady eighth-note accompaniment.

94

Musical notation for measures 94-97. Treble clef, key signature of two sharps. Dynamic markings: *f*, *mf*. The lower staff has a steady eighth-note accompaniment.

98

Musical notation for measures 98-101. Treble clef, key signature of two sharps. Dynamic markings: *mf*, *f*. The lower staff has a steady eighth-note accompaniment.



127

*f* *mf*

131

135

*p*

139

*f* *mf*

143

*cresc.* *f* *ff*

147

151

*f* *ff*