

DANIEL FORTEA

# TOLEDO

GUITAR

The Guitar School - Iceland  
[www.classical-guitar-school.com](http://www.classical-guitar-school.com)

# Toledo

Nocturno Op. 14

Daniel Fortea

1 Andante

8 *p*

5

9

13

17

21

8

II

II

IV

II

VII

V

VI

V

II

*ten.*

*espress.*

24

8

0

0

4

3

4

1

4

3

5

2

1

0

28

X-----, V-----

8

4

4

4

4

1

2

3

4

1

4

4

2

3

1

0

2

3

0

1

4

5

32

8

4

2

3

6

3

1

3

6

0

0

0

0

3

2

1

0

4

5

*mp*

*m.d.*

*ar. 8va.*

36

III----- V----- II-----

8

1

3

0

2

3

1

3

4

2

3

1

3

2

3

1

3

2

1

3

1

3

1

*poco rit.*

*a tempo*

40

II----- IV-----

8

4

3

2

2

3

1

0

0

0

0

0

1

1

3

2

3

1

3

44

II-----

8

4

2

2

1

4

2

2

1

3

4

1

3

0

1

1

0

1

48

VII----- II-----

8

4

0

1

4

4

2

4

4

3

2

1

3

2

1

3

1

3

*p*

Musical score for guitar, measures 52-80. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The guitar part includes various techniques such as triplets, slurs, and bends. Chord diagrams are provided for measures 52-55 (III, V, VII, VI) and 63-66 (X, II). Performance markings include *meno*, *a tempo*, *mf*, and *rit.*. The score concludes with a trill marked *ar. 12*.