

JOH. SEB. BACH

2 PRELUDES

AND

INVENTION

Arrangement for two guitars

by

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PRELUDE

Joh. Seb. Bach

V-----VII-----

G. 1

G. 2

X-----XII-----

5

7

1 4, 1 2, 1 3, 1 4, 4 2, 4 2

9

1 2, 4, 1 4, 4 0, 3, 1 4

③

11

2 3, 4, 1

③

VII V II

13

2, 1-1, 4, 3, 2

②

15

1 3, 4, 3, 1, 2

1

XII X

PRELUDE

Joh. Seb. Bach

G. 1

G. 2

III

VII

5

V

7

9

11 III-

Musical notation for measures 11-12. Treble clef with a repeat sign and a 7-measure phrase. Fingering: 1 3 2 1 3 4 1 3 2 1 4. Bass clef accompaniment.

13 VIII -

Musical notation for measures 13-14. Treble clef with a repeat sign and a 2-measure phrase. Fingering: 3 3 3 1 3 4. Bass clef accompaniment.

15 VII-

Musical notation for measures 15-16. Treble clef with a repeat sign and a 2-measure phrase. Fingering: 4 4 2 4 4 1 2 4 2 1. Bass clef accompaniment.

17 V-

Musical notation for measures 17-18. Treble clef with a repeat sign and a 2-measure phrase. Fingering: 4 4 2 1 4 1 2 3 4 1 3 1. Bass clef accompaniment.

19 III-

Musical notation for measures 19-20. Treble clef with a repeat sign and a 2-measure phrase. Fingering: 3 4 4 3 4 4 1 3 2 1. Bass clef accompaniment.

INVENTION

Joh. Seb. Bach

V.

G. 1

G. 2

4

VII.

VII.

7

10

13

