

JOH. SEB. BACH

INVENTION

In two voices nr. 1 - 5

(BWV 772 - 776)

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.classicalguitarschool.net

11

13

15

17

19

21

Invention nr. 2

(Guitar duet)

Joh. Seb. Bach

G. 1

G. 2

VII. -----

VII. -----

9

Musical notation for measures 9 and 10. The right hand features a continuous eighth-note pattern with a final triplet of eighth notes (4, 2, 1) and a circled 2 below. The left hand has a steady eighth-note accompaniment.

11

IX-

Musical notation for measures 11 and 12. Measure 11 includes a circled 2 below. Measure 12 features a triplet of eighth notes (1, 4, 3) and a circled 2 below. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

13

Musical notation for measures 13 and 14. Measure 13 starts with a circled 0 and a circled 3# below. Measure 14 includes a circled 4, 3, 1 below. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

15

Musical notation for measures 15 and 16. Measure 15 includes a circled 4, 3, 1 below. Measure 16 includes a circled 2, 1, 1, 3 below. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

17

Musical notation for measures 17 and 18. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

19

V-

21

VII-

23

2

25

VII-

2

27

VII-

2

Invention nr. 3

(Guitar duet)

Joh. Seb. Bach

1 II. IV.

G. 1

G. 2

6

10

IX.

14

IX.

18

23 IX-

48 VII- *segue*

52

56

60

64

68 V- *segue*

Invention nr. 4

(Guitar duet)

Joh. Seb. Bach

1
G. 1
G. 2

V.-----
VII.-----

6
② ② ③ ③

11
④

16
tr

21
tr

26 VII-

②

tr

31 V

③

tr

tr

35 V

②

tr

40

③

44 VII

②

②

48

③

③

Invention nr. 5

(Guitar duet)

Joh. Seb. Bach

1 IV. VI.

3 IV.

5 IX.

7

9

Musical score for guitar, measures 11-24. The score is written for guitar in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The music includes various rhythmic patterns, slurs, and fingering instructions. Measure numbers 11, 13, 15, 17, 19, and 21 are indicated at the start of their respective systems. Roman numerals I, II, IV, V, VI, VII, and IX are placed above the treble staff to indicate chord positions. Circled numbers (1-4) indicate specific fingering for notes. The score concludes with a double bar line at the end of measure 24.

23 VII-

25 V. IV.

27 VI.

29 V. V.

31 VII. IX.

33