

FRIDRIK BJARNASON

Two Pieces

AIR - SAILING

Arrangements for three guitars

by

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AIR

(Guitar trio)

Arr. Eythor Thorlaksson

Fridrik Bjarnason

Lento

VII-----IV-----

G. 1

mp

G. 2

mp

G. 3

mp

6-----VII-----

11-----VII-----IV-----

16 II-----VII-----

1 0 3 2 2 1 1

1 3 4 3

1 1 3

p

mf

p

21 VI-----VII-----V-----

1 4

3 1 4 2

3 1 1

3 4 #2 4

4 1

p

mf

26 II-----

2 3

2 #1 4 2

4 1

2 1 0

2 #3 4 1 2

mf

p

31 II----- *segue*

3 2 0

2 1 0

3 2 1

1 0

3 2

p

mf

mf

VII- -----

36 2 1 1 1 4 2 3

mf

② ③

mf

mf

VII- -----

41 3 1 3 4 3 1 4

mf

⑤

VII- -----

46 3 1 1 4 2 1 3 1 3 2 3

mf

② ③

II- -----

51 1 1 2 4 2 1 3

p

⑤ ③

p

p

SAILING

(Guitar trio)

Arr. Eythor Thorlaksson

Fridrik Bjarnason

Allegro

X-----

G. 1

G. 2

G. 3

mf

mf

mf

1 1 1 4 1 4

p m i m a m i p i m

5 V-----

G. 1

G. 2

G. 3

mf

2 1 1 4

⑤

9 VII-----

G. 1

G. 2

G. 3

p

f

mf

f

②

③

VIII-

13

mf

③

mf

④

mf

Detailed description: This system contains measures 13 through 16. It features three staves. The top staff has a treble clef and a key signature of one flat. It contains eighth-note patterns with fingerings 1, 4, 3, 4, 3, 1, 3 and a circled 3 at the end. The middle staff has a treble clef and contains eighth-note patterns with fingerings 1, 4, 3, 4, 3, 1, 4 and a circled 4 at the end. The bottom staff has a bass clef and contains eighth-note patterns with fingerings 3, 4, 3, 4, 3, 4.

V.

17

poco rit.

⑤

poco rit.

Detailed description: This system contains measures 17 through 20. It features three staves. The top staff has a treble clef and contains eighth-note patterns with fingerings 3, 1, 3, 1, 2, 3, 4, 3, 4, 1, 4, 2 and a circled 5 at the end. The middle staff has a treble clef and contains eighth-note patterns with fingerings 4, 3, 1, 3, 2, 1, 4, 3, 2, 4, 2, 1, 4 and a circled 5 at the end. The bottom staff has a bass clef and contains eighth-note patterns with fingerings 4, 2, 1.

21

a tempo

p

a tempo

mf

Detailed description: This system contains measures 21 through 24. It features three staves. The top staff has a treble clef and contains whole notes with fingerings 1, 2, 3, 4. The middle staff has a treble clef and contains eighth-note patterns with a dynamic marking of *p*. The bottom staff has a bass clef and contains eighth-note patterns with a dynamic marking of *mf*.

V. X. V.

25

p

④

③

③

p

mf

Detailed description: This system contains measures 25 through 28. It features three staves. The top staff has a treble clef and contains eighth-note patterns with fingerings 1, 2, 4, 1, 4, 3, 1, 2, 1, 4, 4, 2, 1, 4, 3 and circled 4, 3, 3 at the end. The middle staff has a treble clef and contains eighth-note patterns with a dynamic marking of *p*. The bottom staff has a bass clef and contains eighth-note patterns with a dynamic marking of *mf*.

Musical score for measures 29-32. The score is in three staves (treble, middle, and bass clefs). Measure 29 starts with a *mf* dynamic. Fingerings are indicated by numbers 1-4. Chord symbols V, VII, III, and V are placed above the staves. A circled 3 and circled 2 are below the middle staff. The bass staff has a circled 3 and circled 2 below it. The piece ends with a circled 1, 4, 1, 3.

Musical score for measures 33-36. The score is in three staves. Measure 33 starts with a *mf* dynamic. Fingerings are indicated by numbers 1-4. Chord symbols V, III, and V are placed above the staves. A circled 3 and circled 4 are below the middle staff. The bass staff has a circled 4 below it. The piece ends with a circled 5 and the instruction "D. C. al Coda".

Musical score for the CODA section, measures 37-40. The section is marked "CODA" in a box. The score is in three staves. Measure 37 starts with a circled 3. The instruction "dim. e rit." is written below the staves. Chord symbols V and V are placed above the staves. The piece ends with a circled 3 and the instruction "dim. e rit.".

AIR

Arr. Eythor Thorlaksson

Fridrik Bjarnason

Guitar 3

Lento

mp

p

mf

p

mf

mf

p

p

SAILING

Arr. Eythor Thorlaksson

Fridrik Bjarnason

1 Allegro

Guitar 3

mf

6

mf

11

f *mf*

16

poco rit.

21

mf a tempo *mf*

26

31

mf

CODA

36

D. C. al Coda *dim. e rit.-----*