

JOAQUIN TURINA

RAFAGA

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

Rafaga

Arr. Eythor Thorlaxsson

Joaquin Turina

Andante

harm 12

G. 1

G. 2

G. 3

p

p

p

espressivo

6

rubato

dim. molto

rubato

harm 12

Allegro vivo

11

mf

mf

mf con grazia

17

III

mf

22

molto espressivo

②

28

②

34

III

39

②

harm 7

harm 12

V. ----- *sigue*

45 *mp*

51 *cresc.* *cresc.* *cresc.* V. -----

51 *cresc.* *cresc.* *cresc.* *golpe*

58 VI. ----- *dolcemente* *dolcemente*

58 VI. ----- *dolcemente* *dolcemente*

65 *cresc.* *cresc.*

65 *cresc.* *cresc.*

72

rasgueado

rasgueado

⑥

78

energico

84

energico

energico

energico

III - - - - -

90

energico

Musical score for measures 96-101. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has one flat (B-flat). The time signature is 6/8. Fingerings are indicated by numbers 0-4 above notes. The lyrics 'i m i m a m' are written below the notes. Dynamics include *p* and *f*. A 'V.' (Vibrato) marking is present above the final measure.

Musical score for measures 102-107. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has one flat (B-flat). The time signature is 6/8. Fingerings are indicated by numbers 0-4 above notes. The lyrics 'i m i m a m' are written below the notes. Dynamics include *cresc.* and *f*.

Allegro molto

Musical score for measures 108-113. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has one flat (B-flat). The time signature is 6/8. The lyrics 'a m i a m i a m i' are written below the notes. Dynamics include *p*.

Musical score for measures 114-119. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has one flat (B-flat). The time signature is 6/8. The lyrics 'a m i a m i a m i' are written below the notes. Dynamics include *mf*. Fingerings are indicated by circled numbers 3 and 4.

120

f *cresc.* *rasgueado*

f *cresc.* *rasgueado*

f a m i a m i *rasgueado*

125

Allegro vivo

rasgueado

⑥

131

f *f*(2) *f*

rasgueado

137

IX

ff *rasgueado* *ff*

rasgueado *ff*

ff

⑤

Guitar 1

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Guitar 1

Andante

harm 12

p

espressivo

rubato

dim. molto

Allegro vivo

mf con grazia

molto espressivo

(Guitar 1)

45 *V-* *sigue*

mp

52 *cresc.*

cresc. *golpe* *V-*

59 *VI-*

dolcemente

66 *cresc.*

73 *rasgueado*

80 *energico*

87

93

(Guitar 1)

99

p

105

cresc. *f* *p*

Allegro molto

a m i a m i a m i

111

mf

116

f

122

cresc. *rasgueado*

126

Allegro vivo

132

f

138

rasgueado *ff*

IX

Guitar 2

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1 Andante

Guitar 2

p

6

rubato

11

Allegro vivo

mf

17

22

molto espressivo

27

33

38

5

harm 7

(Guitar 2)

45

3 4 1 2

52

cresc. ③

golpe

3 0 3 1 3 b4 1 3 b4

59

dolcemente

3 0 3 4

66

cresc.

4 2 b4 1 b2 b4

73

rasgueado-----

2 0

80

energico

1 b2 4 1 3 4 3 1 1 4 4 b2

87

4 b2 1 3 1 1 1 3 1 b2 1 4

93

2 1 1 1 1 1

99

p *i* *m* *a* *m* *a* *m* *#* *i* *p*

105

Allegro molto

cresc. *f*

111

mf *a* *m* *i* *a* *m* *i* *a* *m* *i*

117

f

122

cresc. *rasgueado*

126

Allegro vivo

132

f

138

rasgueado *ff*

Guitar 3

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R A F A G A

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Rafaga

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Joaquin Turina

1 Andante

Guitar 3

6 *rubato*

11 Allegro vivo

17

24

31

38

harm 12

(Guitar 3)

45 *mp*

52 *cresc.* golpe

59 *dolcemente*

66 *cresc.*

73 ⑥

80 *energico*

87 III.

93

(Guitar 3)

99

3 1 2

f

Allegro molto

108

1 2 3

116

1 2 3

a m i a m i

f

122

1 2 3 4

cresc. ----- *rasgueado* -----

Allegro vivo

126

4 3 1 0 0 0 4 3 1 ⑥

f

132

4 3 1 0 0 0 4 2 1 4 2 4 4 2

f

138

1 2 4 3 1 0 2 3 1 3 0

ff