

ENRIQUE GRANADOS

Spanish Dance nr. 1

GUITAR TRIO

Arrangement for three guitars

by

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Spanish Dance nr. 1

(Guitar trio)

Arr. Eythor Thorlaksson

Enrique Granados

1 Allegro

G. 1

G. 2

G. 3

5 Andante Allegro

G. 1

G. 2

G. 3

10

G. 1

G. 2

G. 3

Musical score for measures 14-18. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords and some melodic fragments, and a bass clef staff with a bass line. Measure 14 starts with a circled '14'. Measure 18 ends with a circled '2' and a fermata over the final chord.

Musical score for measures 19-23. The tempo changes from *Andante* to *Allegro* at measure 19. The score consists of three staves. Measure 19 starts with a circled '19'. Dynamics include *f* (forte) and *p* (piano). The *Allegro* section features triplets and accents. Measure 23 ends with a circled '3' and a fermata.

Musical score for measures 24-28. The score consists of three staves. Measure 24 starts with a circled '24'. Dynamics include *f* and *p*. The piece features triplets in the first staff and sustained chords in the second and third staves. Measure 28 ends with a circled '0' and a fermata.

Musical score for measures 29-33. The score consists of three staves. Measure 29 starts with a circled '29'. Dynamics include *pp* (pianissimo) and *poco rit.* (ritardando). The piece features sustained chords and melodic lines in all three staves. Measure 33 ends with a circled '3' and a fermata.

Poco Andante

34

cantabile

cantabile

38

dim. e poco rit.

dim. e poco rit.

VII-
42

a tempo

a tempo

46

a tempo

IX

Musical score for measures 50-54. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a circled '2' under a pair of notes and a circled '3' under a triplet. The middle staff is also in treble clef with the same key signature and time signature, containing a lower melodic line. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line. The tempo marking 'più mosso' is written below the first two staves.

Musical score for measures 55-59. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a circled '2' under a pair of notes. The middle staff is also in treble clef with the same key signature and time signature, containing a lower melodic line. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line. The tempo markings 'rit.' and 'a tempo' are written below the first two staves. A Roman numeral 'IV' is written above the middle staff.

Musical score for measures 60-64. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various rhythmic patterns. The middle staff is also in treble clef with the same key signature and time signature, containing a lower melodic line. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line.

VII

Musical score for measures 65-70. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a circled '4' under a group of notes. The middle staff is also in treble clef with the same key signature and time signature, containing a lower melodic line. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line. The tempo markings 'rit.' and 'a tempo' are written below the first two staves.

70

rit.

rit.

74 **Allegro**

ff

ff

78 **Andante**

p

p

82 **Allegro**

mf

cresc.

mf

cresc.

86

ff

ff

90

Andante

f

f

94

Allegro

mf

cresc.

mf

cresc.

98

f

ff

f

p

ff

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1 **Allegro**

Guitar 1

ff

5 **Andante** **Allegro**

p *mf*

10 *cresc.* *ff*

14

19 **Andante** **Allegro**

f *p* *cresc.*

24 *f* *p*

29 *pp* *poco rit.*

Poco Andante

34
cantabile

38
dim. e poco rit.

VII.
42
a tempo

46

IX.
50
più mosso

55
rit. a tempo

60

VII.
65
rit. a tempo

70 *rit.*

74 **Allegro**
ff

78 **Andante**
p

82 **Allegro**
mf *cresc.*

86 *ff*

90 **Andante**
f

94 **Allegro**
mf *cresc.*

98 *f* *ff*

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Enrique Granados

Guitar 2

1 Allegro *ff*

5 Andante *p* Allegro *mf*

10 *cresc.* *ff*

14

19 Andante *f* Allegro *p* *cresc.*

24 *f* *p*

29 *pp* *poco rit.*

34 Poco Andante
cantabile

38
dim. e poco rit.

42
a tempo

46

50
più mosso

55
rit. *a tempo*

IV

60

65
rit. *a tempo*

70 *rit.*

74 **Allegro**
ff

78 **Andante**
p

82 **Allegro**
mf *cresc.*

86 *ff*

90 **Andante**
f

94 **Allegro**
mf *cresc.*

98 *f* *p* *ff*

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(Guitar trio)

Arr. Eythor Thorlakksson

Enrique Granados

1 **Allegro**

Guitar 3 *ff*

5 **Andante** **Allegro**

p *mf*

10 *cresc.* *ff*

14

19 **Andante** **Allegro**

f *p* *cresc.*

24 *f* *p*

29 *pp* *poco rit.*

34 Poco Andante

cantabile

38

dim. e poco rit.

42

a tempo

46

50

più mosso

55

rit. *a tempo*

60

65

rit. *a tempo*

70

rit.

74 **Allegro**

ff

78 **Andante**

p

82 **Allegro**

mf *cresc.*

86

ff

90 **Andante**

f

94 **Allegro**

mf *cresc.*

98

f *p* *ff*