

JOAQUIN TURINA

GIPSY DANCES

(Op. 55 nr. 4)

GENERALIFE

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

GIPSY DANCES

(Op. 55 nr. 4)

GENERALIFE

Guitar trio

Arr. Eythor Thorlaksson

Joaquin Turina

1 Molto vivo

G. 1

G. 2

G. 3

mp

mp ③

p *p* *i* *m* *a* *p* *i* *m*

6

11

III. VI. VII.

③

16 (Polo gitano)

mf

tr

22

mf

tr

27

mf

tr

32

mf

tr

37

③

③

③

③

③

p

p

42

②

②

②

②

②

p

IV. -----

47

②

②

②

②

②

p

52

②

②

②

②

②

p

57 IX VIII IX

mf

IV III IV

VI V VI

60

③ VIII VII

③ VII

2 1 0 1

2 1 0 4

0 2 3 1

63

p *espressivo*

p

p

68

③

73 $\frac{1}{3}$ $\frac{1}{2}$ *mf* *mf*

77 $\frac{1}{3}$ $\frac{4}{3}$ $\frac{1}{2}$ $\frac{4}{4}$ *cresc.* *f* *cresc.* *f*

81 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

86 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *p* *p*

91

②

IV

96

cresc.

cresc.

101

④

f *p*

f *p*

106

f

f

f

111

Musical score for measures 111-116. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains complex chordal textures with some notes circled and fingerings indicated by numbers 1, 2, 3. The middle staff is in treble clef with a key signature of one sharp, featuring a melodic line with slurs and ties. The bottom staff is in bass clef with a key signature of one sharp, showing a steady eighth-note accompaniment. Dynamics include *f* at the end of the system.

117

Musical score for measures 117-122. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp, featuring complex chordal textures with some notes circled and fingerings indicated by numbers 1, 2, 3. The middle staff is in treble clef with a key signature of one sharp, featuring a melodic line with slurs and ties. The bottom staff is in bass clef with a key signature of one sharp, showing a steady eighth-note accompaniment.

123

Musical score for measures 123-127. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp, featuring complex chordal textures with some notes circled and fingerings indicated by numbers 1, 2, 3, 4. The middle staff is in treble clef with a key signature of one sharp, featuring a melodic line with slurs and ties. The bottom staff is in bass clef with a key signature of one sharp, showing a steady eighth-note accompaniment. Dynamics include *ff* at the end of the system.

128

Musical score for measures 128-133. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp, featuring complex chordal textures with some notes circled and fingerings indicated by numbers 1, 2, 3, 4. The middle staff is in treble clef with a key signature of one sharp, featuring a melodic line with slurs and ties. The bottom staff is in bass clef with a key signature of one sharp, showing a steady eighth-note accompaniment. Dynamics include *fff* at the end of the system.

Guitar 1

JOAQUIN TURINA

GIPSY DANCES

(Op. 55 nr. 4)

GENERALIFE

Arrangement for three guitars
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

GIPSY DANCES

(Op. 55 nr. 4)

GENERALIFE

Guitar trio

Arr. Eythor Thorlaksson

Joaquin Turina

Guitar 1

Molto vivo

mp ③

1 2 1 3 2 #1 2 4 3

9 2 3 4

VII-

15 1 3 2 #1 2 4 #1 3 2 1 2 ③ ③

(Polo gitano)

mf

20 1 2 1 2 3 ③ ③

25 1 2 #1 2 4 ③ ②

31 2 1 3 1 2

36 2 1 ③ ③ ③

41 *p* 1 3 #2 4 ②

(Guitar 1)

Musical score for Guitar 1, measures 46-83. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings.

Measures 46-50: Includes fingering (1, 3, 2, 4) and an accent (**acc**).
Measures 51-54: Includes fingering (1, 3, 2, 4, 2, 1).
Measures 55-58: Includes fingering (1, 3, 2, 4, 2, 1), dynamic marking *mf*, and Roman numerals IX and VIII.
Measures 59-62: Includes fingering (1, 3, 2, 4), circled 3s, and Roman numeral IX.
Measures 63-67: Includes dynamic marking *p* and the instruction *espressivo*.
Measures 68-72: Includes fingering (1, 2, 3, 4) and a circled 3.
Measures 73-77: Includes fingering (1, 2, 3) and circled 3s.
Measures 78-82: Includes fingering (4, 3, 1, 4, 1, 3, 4), dynamic marking *f*, and a circled 2.
Measures 83-86: Includes fingering (3, 4, 1), circled 3s, and dynamic marking *p*.

(Guitar 1)

88

②

94

99

cresc. ④ *f*

104

p *f*

110

116

122

ff

128

fff

Guitar 2

JOAQUIN TURINA

GIPSY DANCES

(Op. 55 nr. 4)

GENERALIFE

Arrangement for three guitars
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

GIPSY DANCES

(Op. 55 nr. 4)

GENERALIFE

Guitar trio

Arr. Eythor Thorlaksson

Joaquin Turina

1 *Molto vivo*

Guitar 2

mp

6

III

12 VI

17 (Polo gitano)

mf

23

28

33

38

p

(Guitar 2)

43

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measures 43-46 contain a continuous eighth-note pattern. Measure 45 features a slur over the first two notes.

47

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measures 47-50 continue the eighth-note pattern. Measure 49 includes a triplet of eighth notes and a first-finger note.

51

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measures 51-54 continue the eighth-note pattern. Measure 53 includes a triplet of eighth notes and a flat first-finger note.

55

Musical staff 55-58: Treble clef, key signature of one sharp (F#). Measures 55-58 continue the eighth-note pattern. Measure 57 includes a flat triplet of eighth notes and a flat first-finger note. Measure 58 features a barre (IV) and a flat first-finger note.

59

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measures 59-62 feature a sequence of barre techniques: IV (flat), VIII (sharp), VII (sharp), and a final measure with a flat first-finger note.

63

Musical staff 63-69: Treble clef, key signature of one sharp (F#). Measure 63 starts with a second-finger barre. Measures 63-69 feature a melodic line with slurs and a dynamic marking of *p espressivo*.

70

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measures 70-75 continue the melodic line. Measure 74 includes a dynamic marking of *mf*.

76

Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measures 76-80 continue the melodic line. Measure 77 includes a dynamic marking of *cresc.* and measure 80 includes a dynamic marking of *f*.

81

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measures 81-84 continue the melodic line. Measure 81 includes a second-finger barre and a first-finger barre. Measure 84 includes a dynamic marking of *f*.

(Guitar 2)

87

p

91

p

95

cresc.

100

f *p*

106

f

113

f

120

ff

127

fff

Guitar 3

JOAQUIN TURINA

GIPSY DANCES

(Op. 55 nr. 4)

GENERALIFE

Arrangement for three guitars
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

GIPSY DANCES

(Op. 55 nr. 4)

GENERALIFE

Guitar trio

Arr. Eythor Thorlaksson

Joaquin Turina

1 *Molto vivo*

Guitar 3

mp *p* *p* *i* *m* *a* *i* *m* *i* *m* *a*

6

11

16 *tr* *mf*

22

27 *tr*

33

(Guitar 3)

39

p

44

IV-----

p

49

p

54

VI----- VI-----

mf

59

VI----- VII-----

mf

63

p

69

mf

74

cresc.

79

f

(Guitar 3)

84

p

90

IV

p

96

cresc.

102

f *p* *cresc.*

108

f

114

f

120

ff

127

fff