

GERMAN FOLK SONG

THE GOOD DOCTOR

(Guitar Quartet)

Arrangement for four guitars

by

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THE GOOD DOCTOR

(Guitar quartet)

Arr. Eythor Thorlaksson

German folk song

Allegretto

1

G. 1

mf

G. 2

G. 3

mf

G. 4

6

The image shows a musical score for a guitar quartet. It consists of two systems of four staves each, labeled G. 1 through G. 4. The music is in 2/4 time and marked 'Allegretto' with a dynamic of 'mf'. The first system starts with a first ending bracket over the first measure of each staff. The second system starts with a second ending bracket over the first measure of each staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

10

p

p

4 0 4 3

14

mf cresc. *f* *mf*

mf cresc. *f* *mf*

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Allegretto

Guitar 1

1

mf

5

8

p

11

14

mf cresc. *f* *mf*

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1 **Allegretto**

Guitar 2

The musical score is written for guitar in 2/4 time. It consists of five staves of music. The first staff (measures 1-4) starts with a treble clef, a 2/4 time signature, and a first ending bracket. The dynamics are marked *mf*. The second staff (measures 5-7) continues the melody. The third staff (measures 8-10) features a first ending bracket and ends with a *p* dynamic. The fourth staff (measures 11-13) continues the melody. The fifth staff (measures 14) concludes the piece with a *mf* dynamic, a *cresc.* marking, and a *f* dynamic, followed by a *mf* dynamic and a repeat sign.

mf

5

8

p

11

14

mf *cresc.* *f* *mf*

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1 Allegretto

Guitar 3

mf

5

8

p

11

4 0 4 3

14

mf cresc. f mf

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1 **Allegretto**

Guitar 4

mf

5

8 *p*

11

14 *mf cresc. f mf*

Detailed description: The musical score is written for guitar in a single system with five staves. It begins with a treble clef, a 2/4 time signature, and a first ending bracket. The first staff (measures 1-4) starts with a dynamic marking of *mf*. The second staff (measures 5-7) contains a measure with a fermata. The third staff (measures 8-10) ends with a dynamic marking of *p*. The fourth staff (measures 11-13) continues the melody. The fifth staff (measures 14-15) concludes with dynamic markings of *mf*, *cresc.*, *f*, and *mf*.