

S. LOPE

# GALLITO

Pasodoble flamenco

(Guitar quartet)

Arrangement for four guitars

by

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The musical score is arranged for four guitars (G. 1, G. 2, G. 3, G. 4) in a 2/4 time signature with a key signature of one sharp (F#). The score is divided into three systems of four staves each. The first system (measures 1-6) features a melodic line in G. 1 and G. 2, with G. 3 and G. 4 providing harmonic support. Dynamics include *ff* and *p*. The second system (measures 7-12) continues the melodic development with various ornaments and dynamics like *p*. The third system (measures 13-18) concludes the piece with intricate melodic patterns and dynamic markings.

Musical score system 1 (measures 19-23). Includes dynamic markings *f* and fingering numbers 1, 2, 3, 4. Chord labels VII, V, VII, XI are present above the staff.

Musical score system 2 (measures 24-28). Includes dynamic markings *p* and fingering numbers 1, 2, 3, 4. Chord labels VII, VI, VI, V are present above the staff.

Musical score system 3 (measures 29-34). Includes dynamic markings *f* and *p*, and fingering numbers 1, 2, 3, 4. Chord label V is present above the staff.

Musical score system 4 (measures 35-40). Includes dynamic markings *f* and fingering numbers 1, 2, 3, 4. Chord labels IX, V, VII are present above the staff.

Musical score system 1, measures 41-46. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#) and the time signature is 4/8. Measure 41 starts with a first ending bracket. The dynamics include *ff* (fortissimo) in measures 41, 42, and 43. The notation includes triplets and various rhythmic patterns.

Musical score system 2, measures 47-51. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#) and the time signature is 4/8. Measure 47 starts with a second ending bracket. The dynamics include *mf* (mezzo-forte) in measure 47 and *f* (forte) in measure 49. The notation includes chords and melodic lines.

Musical score system 3, measures 52-56. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#) and the time signature is 4/8. Measure 52 starts with a first ending bracket. The dynamics include *mf* (mezzo-forte) in measures 52, 53, and 54. The notation includes chords and melodic lines.

Musical score system 4, measures 57-61. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#) and the time signature is 4/8. Measure 57 starts with a first ending bracket. The dynamics include *f* (forte) in measure 57 and *p* (piano) in measure 60. The notation includes chords and melodic lines.

61 VII. V. VIII.

*p* III. II. V.

66 VII. VI.

III. IV.

71 IX. VII.

V. IV.

76 IV.

*mf* IV.

*mf*

81

IX VII

86

IX VII

91

VIII IX  
mf p  
IV p  
IV mf p  
IV

96

VII VII  
IV f p V

101 VII- VII- IV-

*f* *mf* *f* *p*

107 VII- V-

*f* *f*

113 IV- IX- VII- II- II-

*f*

119 IX- VII-

*f*

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### Guitar Quartet

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Guitar 1

1  
8 *ff*

V. VIII.

8 VII- VII- V.

16 VII- V.

22 VII- XI- VII- VI- VI- ②

28 V. V. *f*

34 IX. V. *p* *f*

41 1. *ff*

47 2. IV- *mf* rasg. rasg. VII- 4

54 rasg. *mf* VII- *f*



(Guitar 1)

61 VII----- V----- VIII----- VII-----  
8 *p*

69 VI----- IX----- VII-----  
8

76 IV-----  
8 *mf*

83

92 VIII----- IX----- VII-----  
8 *mf* *f*

98 VII----- VII-----  
8 *p* *f* *mf* *f* *p*

104 IV----- VII-----  
8 *f* *f*

111 V----- IV-----  
8

117

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Guitar 2

1 *ff* II- V-

8 II- III- II-

16 V-

22 VII- *f* *p*

28 II- *f*

34 V- VII- *p* *f*

41 1. *ff*

47 VII- *mf* rasg. rasg. VII-

54 rasg. *mf* II- *f*

(Guitar 2)

61 III- II- V- III-  
8 *p*

69 IV- V- IV-  
8

76 IV- IX- VII-  
8 *mf*

84 IX- VII-  
8

92 IV- IV-  
8 *mf p f*

98 V- IV-  
8 *f mf f p*

104 IV-  
8 *f*

111 IX- VII-  
8

119 IX- VII-  
8

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Guitar 3

1  
8 *ff*

9  
8 *p*

16  
8 *f*

24  
8 *p*

31  
8 *f* *p*

39  
8 *f* *ff*

47  
8 *f*

54  
8 *mf* *f* *p*

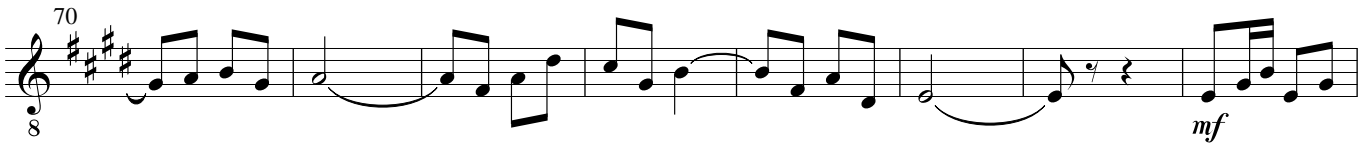
(Guitar 3)

61




8 *p*

70



8 *mf*

78



8

85



8

93



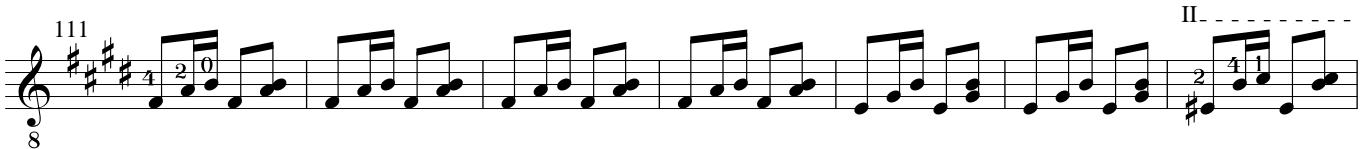
8 *mf* *p* *f* *p* *f* *mf*

102



8 *f* *p* *f* *f*

111



8

118



8

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Guitar 4

1  
8 *p*

9  
8 *p*

16  
8 *f*

24  
8 *p*

31  
8 *f* *p*

39  
8 *f* *ff*

47  
8 *f*

54  
8 *mf* *f* *p*

(Guitar 4)

61

8 *p*

Musical staff 61-70: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 61-70. Measure 61 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various articulations.

70

8 *mf*

Musical staff 70-78: Treble clef, key signature of three sharps, 8/8 time signature. Measures 70-78. Measure 70 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes.

78

8

Musical staff 78-85: Treble clef, key signature of three sharps, 8/8 time signature. Measures 78-85. The staff contains eighth and sixteenth notes.

85

8

Musical staff 85-93: Treble clef, key signature of three sharps, 8/8 time signature. Measures 85-93. The staff contains eighth and sixteenth notes with some triplets and slurs.

93

8 *mf p f p mf* IV

Musical staff 93-102: Treble clef, key signature of three sharps, 8/8 time signature. Measures 93-102. Measure 93 starts with a mezzo-forte (*mf*) dynamic. Measure 94 has a section marked 'IV' with a dashed line above it. Dynamics include *p*, *f*, *p*, and *mf*. The staff contains eighth and sixteenth notes with triplets.

102

8 *p f f*

Musical staff 102-111: Treble clef, key signature of three sharps, 8/8 time signature. Measures 102-111. Measure 102 starts with a piano (*p*) dynamic. Measure 105 has a section marked 'f'. Dynamics include *p*, *f*, and *f*. The staff contains eighth and sixteenth notes.

111

8 II

Musical staff 111-118: Treble clef, key signature of three sharps, 8/8 time signature. Measures 111-118. Measure 111 has a section marked 'II' with a dashed line above it. The staff contains eighth and sixteenth notes with triplets.

118

8

Musical staff 118-126: Treble clef, key signature of three sharps, 8/8 time signature. Measures 118-126. Measure 118 starts with a section marked with a dashed line above it. The staff contains eighth and sixteenth notes.