

ISAAC ALBENIZ

# ASTURIAS

Revised and fingered  
by  
Eythor Thorlaksson

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**Andante** ♩ = 92

The musical score for "Asturias" is presented in six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante" with a quarter note equal to 92 beats per minute. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by circled numbers 1-5. The first three staves (measures 1-6) feature a melody with triplets and slurs, starting with a *p* dynamic. The fourth staff (measures 7-9) continues the melody with a *mf* dynamic. The fifth staff (measures 10-12) shows a melodic line with a dashed line indicating a slur across measures 11 and 12. The sixth staff (measures 13-15) continues the melody with a *f* dynamic. The final staff (measures 16-18) features a melodic line with triplets and a dynamic range from *f* to *p*.

18

20

22

24

26

28

30

32 *rasg.*  
*f*

34

36 VIII

38 VIII

40 VII

42 VIII VII

44 VIII VII

46

④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤

48

⑤ *dim.* ⑥ *p* ⑥ ④ ⑤

50

④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ⑥ *cresc.*

VII

53

*mf* ⑥ ⑤ ④ ⑥

VII

55

⑥ ④ ⑥

VII

57

*dim.* ④ ③ ② ①

59

*pizzicato*

*pulsar* ⑥ ⑤ ④ ③ ② ① *accel.* *arm. 19* *p* ⑥

Andante tranquillo

63 *mf* *espressivo* II- arm. 8va *p*

70 arm. 8va *f* (5) II- arm. 8va *p*

76 (4) (5) II- *mf* IV-

82 *acc.* *rit.* II-

88 *Moderato* II- IV- *mf*

93 VI- II- V- *acc.* *rit.* *a tempo* *f*

97 V- *Andante* *p* *poco rit.* *mf a tempo*

102 V- *dolce poco rubato* *rit.*

106 *V.* *VII.*

*a tempo*

111 *VII.* *II.*

*rit.* *a tempo*

114

*f*

118 *II.* *arm. 8va*

*p* *D. C. al Coda*

123 **CODA** *I.*

*p* *f*

129 *II.* **Quasi andante**

*pizzicato*

133

*p* *accel.*

135 *arm. 12*

*pp*