

AGUSTIN BARRIOS MANGORE

# Chôro da saudade

Revised and fingered

by

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# Chôro da saudade

Agustin Barrios Mangore

Tempo di Chôro lento

⑤ = G  
⑥ = D

1

ten.

2

III-----V-----

5

I-----III-----

9

III-----V-----VIII-----VII-----V-----

13

III-----

17

1. ten. 2.

21

III-----

26

II- III-

30

V- III-

34

I- V- V-

38

III- III- ten.

42

III- V-

46

I- III- ten.

50

III- V- VIII- VII- V-

54 III-  
Musical notation for measures 54-57. Includes fingerings (1, 4, 1, 0, 3, 4), a trill, and a circled 6.

58 VII-  
Musical notation for measures 58-61. Includes fingerings (4, 3, 1, 3, 4, 1, 2, 3, 1, 2, 3, 1, 3, 2, 1) and circled 6s.

62  
Musical notation for measures 62-65. Includes fingerings (3, 2, 1, 3, 1, 2, 3, 4, 2, 1, 4) and circled 6s. Performance markings: *rall.* and *a tempo*.

66 VII- VI-  
Musical notation for measures 66-69. Includes fingerings (4, 2, 4, 1, 1, 4, 4, 2, 3, 1, 2, 3, 1, 3, 1, 3, 4) and circled 6s.

70  
Musical notation for measures 70-73. Includes fingerings (1, 2, 1, 3, 4, 1, 2, 1, 3, 2, 1, 4) and circled 6s. Performance markings: *1.* and *2. ten.*

74 III-  
Musical notation for measures 74-77. Includes fingerings (2, 4, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 3, 4) and circled 6s.

78  
Musical notation for measures 78-81. Includes fingerings (3, 1, 1, 0, 2, 4, 3, 2, 4, 3, 2, 1, 3, 4) and circled 6s.

82

III V

86

III I V

90

V III III ten.

94

III V

98

I III ten.

102

III V VIII VII

106

V III