

SVEINN EYTHORSSON

# GUITAR TRIO

No. 3

The Guitar School - Iceland

# Guitar trio no. 3

Sveinn Eythorsson

Moderato

VII-

G. 1

G. 2

G. 3

mf

mf

5

9

X-

IX-

IV-

V-

13

X

17 3 1 3 2 1 #3 4 1 3 2 1 #3 4 1 3 2

*p* ③ ② ③ ③

VII

21 2 3 1 4 2 1 #4 2 1 4 2 1 2 4

*p* ② ④

VII

25 2 1 1 1 3

*mf* *mf*

30 1 4 3 2 #3 1 2 1 2 1 2 1 2 1 2

*f* ④ ④

34

Musical score for measures 34-37. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand has a melodic line with various fingerings (1-4) and slurs. The left hand has a bass line with chords and fingerings (2, 3, 4, 0, 2). Measure 37 includes a circled '4' and a circled '2' above the notes.

38

VII-----

Musical score for measures 38-42. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand has a melodic line with a slur and a circled '3' above the notes in measure 42. The left hand has a bass line with chords and fingerings (2, 3, 0, 1, 0, 0, 3, 1, 2). Measure 39 includes a 'p' dynamic marking. Measure 42 includes a circled '3' above the notes.

43

X-----

II-----

Musical score for measures 43-46. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand has a melodic line with a slur and a circled '4' above the notes in measure 44. The left hand has a bass line with chords and fingerings (1, 3, 1, 4, 1). Measure 44 includes a 'mf' dynamic marking. Measure 45 includes a circled '4' above the notes.

47

X-----

IV-----

V-----

VII-----

Musical score for measures 47-50. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand has a melodic line with a slur and a circled '4' above the notes in measure 47. The left hand has a bass line with chords and fingerings (1, 2, 3, 0, 2, 2, 4, 3, 1, 1, 2, 4, 1, 4, 3, 0, 4, 1, 0). Measure 47 includes a circled '4' above the notes. Measure 49 includes a circled '4' above the notes.

51

*p*

*p*

55

IX.

*mf*

*mf*

59

*f*

*f*

63

*ff* *pp*

*ff* *pp*

# Guitar trio nr. 3

Moderato

Sveinn Eythorsson

Guitar 1

1 1 2 3 1 2 1 2 3 4 1 2 3 4 1 2 4 2

5 1 1 3 4 1 2 4 1 2 1 3

9 1 1 3 2 3 1

13 4 1 0 3 1 2 4 3 4 1 3 0 4 2 1 3 1 4

16 4 3 2 1 1 4 3 1 3 2 1 3 4 1 3 2 1 3

20 4 1 3 2 2 3 1 4 2 1 2 1 2 1 2 1 2 1

24 4 2 1 4 2 1 2 4 2 1 1 1 3 2 1 2 1 2 1

28 1 4 3 2 3 1

VII VII X X IV V X VII VII

mf p

(Guitar 1)

32 *f*

37 *p* VII-----

43 *mf* X-----

49 *p*

53

57 IX----- IV-----

60 *f*

63 *ff* *pp*

# Guitar trio nr. 3

Sveinn Eythorsson

Guitar 2

Moderato

*mf*

1

4

8

12

16

*p*

20

24

*mf*

28



VII-

32 *f* ④

36 ④ ② *p*

II-

45 0 0 1 3 4 1 2 3 0 0 2 2 4 3

IV-

49 4 3 1 1 1 1 2 1 4 1 2 1 *p*

54 *mf*

59 *f*

63 *ff* *pp*

# Guitar trio nr.3

Sveinn Eythorsson

Guitar 3

1

*mf*

5

10

14

18

*p*

22

*mf*

27

II

(Guitar 3)

32 *f*

36 2 4 0 3 2 3 0 1 0 3 1 2

39 *p* II-

44 V VII

48

52 *p*

57 *mf*

62 *ff* *pp*