SCALES AND ARPEGGIOS

FOR

GUITAR

1st - 8th GRADE

Collected and Fingered by
Eythor Thorlaksson

The Guitar School - Iceland
www.classical-guitar-school.com
FIRST GRADE

SCALES AND ARPEGGIOS

Right hand fingering

p = thumb, i = index finger, m = middle finger, a = ring finger

C - Major scale

G - Major scale

D - Major scale

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A - Minor harmonic

A - Minor melodic

Broken Chords in C, G and D Major

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SECOND GRADE

SCALES AND ARPEGGIOS

A - Major scale

E - Major scale

F - Major scale

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E - Minor harmonic

E - Minor melodic

D - Minor harmonic

D - Minor melodic

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ARPEGGIOS

D - Major

D - Minor

A - Major

A - Minor

E - Major

E - Minor
THIRD GRADE

SCALES AND ARPEGGIOS

Right hand fingering i. m.

E - Major scale

F - Major scale

F# - Major scale
G - Major scale

Same fingering in Ab - A - Bb and B Major

C - Major scale

Same fingering in Db - D - Eb and E Major

E - Minor scale (harmonic)

F - Minor scale (harmonic)

Same fingering F# - G - G# and A Minor

- 9 -
Bb - Minor scale (harmonic)

Same fingering in B - C - C# - D - D# and E Minor

ARPEGGIOS

E - Major

F - Major

F# - Major
- 11 -

G - Major

Same fingering in Ab - A - Bb - and B Major

C - Major

Same fingering inDb - D - Eb and E Major

E - Minor

Same fingering in F# - G - G# - A - Bb and B Minor

F - Minor

Same fingering in C# - D - D# and E Minor

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FOURTH GRADE

SCALES AND ARPEGGIOS

All scales from 3rd grade with right hand fingering i, m, and m. a. played at the speed of 4th grade

Molodic

E Minor

\[ \begin{align*} &\text{\#} \quad 0 \quad 1 \quad 2 \quad 4 \quad 1 \quad 3 \quad 4 \quad 1 \quad 2 \quad 4 \quad 1 \quad 3 \quad 2 \quad 1 \\ &\text{\#} \quad 2 \quad 4 \quad 3 \quad 1 \quad 4 \quad 3 \quad 1 \quad 4 \quad 2 \quad 1 \quad 4 \quad 2 \quad 1 \quad 0 \end{align*} \]

F Minor

\[ \begin{align*} &\text{\#} \quad 1 \quad 3 \quad 4 \quad 1 \quad 3 \quad 4 \quad 1 \quad 2 \quad 4 \quad 1 \quad 3 \quad 2 \quad 1 \\ &\text{\#} \quad 2 \quad 4 \quad 3 \quad 1 \quad 4 \quad 3 \quad 1 \quad 4 \quad 2 \quad 1 \quad 4 \quad 2 \quad 1 \quad 0 \end{align*} \]

Same fingering in F# - G - G# and A Minor

Melodic

Bb Minor

\[ \begin{align*} &\text{\#} \quad 1 \quad 3 \quad 4 \quad 1 \quad 3 \quad 4 \quad 1 \quad 2 \quad 4 \quad 1 \quad 3 \quad 2 \quad 1 \\ &\text{\#} \quad 2 \quad 4 \quad 3 \quad 1 \quad 4 \quad 3 \quad 1 \quad 4 \quad 2 \quad 1 \quad 4 \quad 2 \quad 1 \quad 0 \end{align*} \]

Same fingering in B - C - C# - D - D# and E Minor
ARPEGGIOS

All chords from 3rd grade played at the speed of 4th grade
FIFTH GRADE

SCALES AND ARPEGGIOS

All Major and Minor scales over two octaves with right hand fingering
i. m. - m. a. and i. a. played at the speed of fifth grade

E Major

\[ \text{\( \hat{\text{j}} \) = 84} \]

F Major

Same fingering in F# Major

G Major

Same fingering in Ab - A - Bb and B Major
- 15 -

C Major

Same fingering in C# - D - Eb and E Major

ARPEGGIOS

All Major and Minor chords over two octaves in closed positions. E - A Major and E - A Minor over three octaves with open strings at the speed of fifth grade

Broken 7th chords - Two octaves

E 7th

F 7th

F# 7th

Same fingering in G - Ab - A - Bb and B 7th

C 7th

Same fingering in Db - D - Eb and E 7th
SIXTH GRADE

SCALES AND ARPEGGIOS

All scales upto now with right hand fingering i. m. - m. a. and i. a. played at the speed of sixth grade.

Harmonic

E Minor

F Minor

Same fingering in F# - G and G# Minor
Harmonic

A Minor

Bb Minor

C Minor

Same fingering in B Minor

Same fingering in C# - D - D# and E Minor
ARPEGGIOS

All chords upto now, played at the speed of sixth grade
Same fingering in F# and G Minor

Same fingering in A - Bb and B Minor

Same fingering in C# Minor

Same fingering in D# and E Minor
SEVENTH GRADE

SCALES AND ARPEGGIOS

All scales upto now with right hand fingering i. m. - m. a. - i. a. and a. m. i. played at the speed of seventh grade

Meoldic

F Minor

Same fingering in F# - G and G# Minor
A Minor

Bb Minor

C Minor

Same fingering in B Minor

Same fingering in C# - D - D# and E Minor
CROMATIC SCALE
ARPEGGIOS

All broken chords upto now played at the speed of seventh grade

Broken 7th chords over three octaves

- E 7th -

- F 7th -

Same fingering in F# and G 7th

- Ab 7th -

Same fingering in A - Bb and B 7th

- C 7th -

Same fingering in C# - D - Eb and E 7th
DIMINISHED CHORDS

Over two octaves

E dim

Same fingering in F# - G - Ab and A dim

F dim

Same fingering in B - C - C# - D - D# and E dim

Bb dim

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EIGHT GRADE

SCALES AND ARPEGGIOS

Major and Minor scales over the whole extent of the guitar

Right hand fingering i. m. - m. a. - i. a. and a. m. i.
ARPEGGIOS

Broken dim. chords over the whole extension of the guitar

E dim

F dim

Same fingering in F# og G dim
THIRDS ON FIRST AND SECOND STRING

It is important to study these exercises with different right hand fingerings

Ab dim

Same fingering in A - Bb and B dim

C dim

Same fingering in Db - D - Eb and E dim

C Major

Same fingering in D - Eb and E Major

Db Major

etc. etc.

im im im
mi mi mi
ma ma ma
am am am
ia ia ia ia
ai ai ai ai

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THIRDS ON SECOND AND THIRD STRING

G Major

Ab Major

Same fingering in A - Bb and B Major

THIRDS ON THIRD AND FOURTH STRING

Eb Major

E Major

Same fingering in F and F# Major
THIRDS ON FOURTH AND FIFTH STRING

Same fingering in C - Db and D Major

THIRDS ON FIFTH AND SIXTH STRING

Same fingering in G - Ab and A Major
SIXTHS ON FIRST AND THIRD STRING

E Major

F Major

Same fingering in F# - G and Ab Major

SIXTHS ON SECOND AND FOURTH STRING

B Major

C Major

Same fingering in Db - D and Eb Major
SIXTHS ON THIRD AND FIFTH STRING

G Major

Ab Major

Same fingering in A and Bb Major

SIXTHS ON FOURTH AND SIXTH STRING

D Major

Eb Major

Same fingering in E - F and F# Major

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