

ENRIQUE GRANADOS

Spanish Dance nr. 4

GUITAR TRIO

Arrangement for three guitars

by

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Spanish Dance nr. 4

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

Allegretto alla pastorale

1 IV. - - - - - *sigue*

G. 1 *mf* ③ *p* ②

G. 2 *mf* ④ ar. 7 m.d. *p* ③ ① ② ④

G. 3

7

12 *cresc. poco a poco*

cresc. poco a poco

17 IX.-----

mf *mf*

ar. 8va 15 m.d. ar. 8va 14 ar. 8va 12

2 0 4 3 0 2 0

22 IV.----- *sigue*

ar. 7 ar. 8va 15

27 IX.----- IV.-----

cresc. *cresc.*

ar. 8va 14 ar. 8va 12

31 *sigue*

f *f*

ar. 8va 14 ar. 8va 12

36

41

Andante espressivo

45

Tempo I

IV. ----- segue

p

49

54

cresc. poco a poco

cresc. poco a poco

ar. 8va 15

ar. 8va 14

58

IX IV

cresc. poco a poco

ar. 8va 12

61

sigue

f

f

ar. 7

66

f

f

71 *Andante espressivo* *Tempo I*

mf *dim.* ② *p* IV.

ar. 12 ar. 7

77 -----*sigue*

pp *pp*

83 *Molto Andante* VII -----*sigue*

p *p*

86 VII VII VII

p

90 V. VII

rit. a tempo

93

cresc.

96 VII

dim. rit. D. C. al Coda

CODA

Andante espressivo Tempo I

99

mf dim. p rit. e dim. pp

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G. 1

1 IV. ----- sigue

mf ③

2 *p*

3

7 4

12 *cresc. poco a poco*

17 *mf* IX. -----

22 IV. ----- sigue

27 IX. ----- IV. -----

31 *f*

(Guitar 1)

36



Musical staff 36-40: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 36-40 contain eighth-note patterns with accents (>).

41

Andante espressivo



Musical staff 41-44: Treble clef, key signature of three sharps, 2/4 time signature. Measure 41 has a fermata. Measure 42 has a mf dynamic. Measure 43 has a dim. dynamic and a circled 2. Measure 44 has a circled 2. A hairpin crescendo is shown below the staff.

45

Tempo I

IV. ----- segue



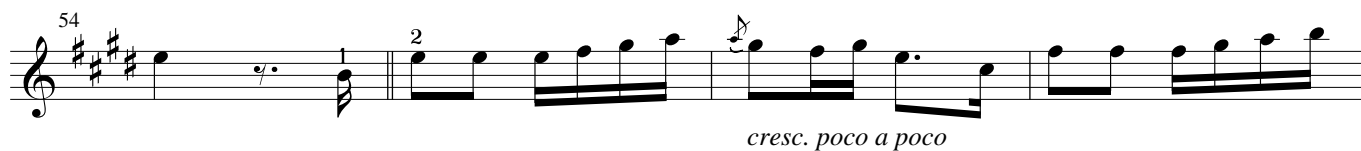
Musical staff 45-49: Treble clef, key signature of three sharps, 2/4 time signature. Measure 45 has a p dynamic. Measure 46 has a circled 2. Measure 47 has a fermata. Measure 48 has a circled 2. Measure 49 has a circled 2. A hairpin crescendo is shown below the staff.

50



Musical staff 50-53: Treble clef, key signature of three sharps, 2/4 time signature. Measures 50-53 contain eighth-note patterns with accents (>).

54

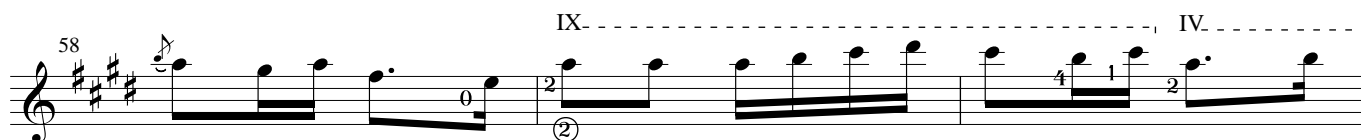


Musical staff 54-57: Treble clef, key signature of three sharps, 2/4 time signature. Measure 54 has a circled 2. Measure 55 has a circled 2. Measure 56 has a circled 2. Measure 57 has a circled 2. A hairpin crescendo is shown below the staff.

cresc. poco a poco

58

IX. ----- IV.



Musical staff 58-60: Treble clef, key signature of three sharps, 2/4 time signature. Measure 58 has a circled 2. Measure 59 has a circled 2. Measure 60 has a circled 2. A hairpin crescendo is shown below the staff.

61

segue



Musical staff 61-65: Treble clef, key signature of three sharps, 2/4 time signature. Measure 61 has a circled 2. Measure 62 has a circled 2. Measure 63 has a circled 2. Measure 64 has a circled 2. Measure 65 has a circled 2. A hairpin crescendo is shown below the staff.

f

66



Musical staff 66-70: Treble clef, key signature of three sharps, 2/4 time signature. Measures 66-70 contain eighth-note patterns with accents (>).

(Guitar 1)

71 *Andante espressivo* *Tempo I*
mf dim. p
IV

77 ----- *sigue*
pp

83 *Molto Andante* VII ----- *sigue*
p

86 VII -----
②

90 V ----- VII -----
rit. a tempo

93 -----
cresc.

96 VII -----
dim. rit. D. C. al Coda

CODA
99 *Andante espressivo* *Tempo I*
mf dim. p rit. e dim. pp
IV ----- *sigue*

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G. 2

1 IV. ----- *sigue*

mf *p*

7

12 *cresc. poco a poco*

17 *mf*

22

27 *cresc.*

31 *f*

(Guitar 2)

36

41

Andante espressivo

mf *dim.* ②

Tempo I

45

IV----- segue

p

50

54

cresc. poco a poco

58

61

f

66

(Guitar 2)

71 *Andante espressivo* *Tempo I*
IV. -----
mf *dim.* ② *p*

77 ----- *sigue*
pp

83 *Molto Andante*
p

86

90 *rit.* *a tempo*

93 *cresc.*

96 *dim.* *rit.* *D. C. al Coda*

CODA
99 *Andante espressivo* *Tempo I*
IV. ----- *sigue*
mf *dim.* ② *p* *rit. e dim.* *pp*

Spanish Dance nr. 4

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G. 3

1

mf

ar. 7

m.d.

p

7

cresc. poco a poco

13

ar. 8va 15

4

m.d.

mf

19

ar. 8va 14

1

ar. 8va 12

0

7

25

ar. 8va 15

4

ar. 8va 14

1

ar. 8va 12

0

cresc.

31

ar. 7

f

36

42

ar. 7

Andante espressivo

Tempo I

ar. 7

mf *dim.* *p*

47

ar. 7

53

ar. 8va 15

ar. 8va 14

cresc. poco a poco

59

ar. 8va 12

ar. 7

f

65

71

ar. 12

Andante espressivo

Tempo I

ar. 7

mf *dim.* *p*

(Guitar 3)

77

pp

83 **Molto Andante**

p

86

0 3 2 1

90

rit. a tempo

93

0 3 2 4
0 3 1

cresc.

96

dim. rit. D. C. al Coda

CODA

Andante espressivo

Tempo I ar. 7

99

mf dim. p rit. e dim. pp